Wellcome. 7 Sept 1928 Hum. 20. 10. 135. 7. 6
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SALE NO. 14,333.

Phone : Gerrard 1824.

Sale to commence at **12.30** *o'clock.*

On FRIDAY, SEPTEMBER 7th, 1928.

cleared
SEP 24 1928

A CATALOGUE

Containing a further Portion of

Antique Scientific Instruments & Curios

Belonging to the late C. J. TABOR, Esq.

ALSO

Photographic Cameras and Lenses.

Oil Paintings, Prints, Engravings, Furniture, Typewriters, Stamps, Jewellery, Wireless Sets, China, Glass, Weapons.

ALSO

Rare Medical, Surgical and MS. Books and Pamphlets, and the usual

MISCELLANEOUS ASSORTMENTS.

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,
38 *King Street, Covent Garden, and* 15/16 *Floral Street,*
London, W.C.2,

On FRIDAY, SEPTEMBER 7th, 1928,

At **12.30** *o'clock.*

On view the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address : "AUKS, RAND, LONDON." **Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2 ; and Forest Hill, S.E.23

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON.

BUYER F. Webb.

AUCTIONEERS Stevens

Date 7 - IX · 28.

Lot	Amount £	s.	d.
W 9		13	·
32	1	10	·
36	1	·	·
45		6	·
46	2	5	·
85		16	·
87	2	·	·
89	1	17	6
91	2	10	·
93	2	10	·
95	1	·	·
103	1	17	6
105	1	2	·
107	1	6	·
110	4	12	·
112	2	4	·
117	2	12	6
119		12	6
120	2	2	·
122	2	5	·
126	2	5	·
128	1	·	·
129	1	–	·
137	1	3	·
138	5	·	·
139	4	10	·
143A	2	–	·
B/F.	51	19	·

Lot	Amount £	s.	d.
B/F.	51	19	·
W 160	1	15	·
162	1	·	·
167	1	2	·
176		10	·
178		11	·
180	2	2	6
184	4	5	·
201A	6	·	·
203	4	·	·
208	2	10	·
209	3	10	·
214	5	·	·
216	10	·	·
228	7	·	·
235	4	·	·
241	20	·	·
242	5	·	·
246	4	·	·
263	2	10	·
278		14	·
284		7	·
£	137	15	6

135.7.6

Sty. Mu. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, September 7th, 1928,

AT **12.30** O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.
Friday, 9.30 a.m. to 11.30 a.m.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

1 A Milner's cash box, with 2 keys
2 A stock book with plate numbers, etc., and a hat case with silk hat and 2 trusses
3 A blue serge suit
4 Pair of old Chinese carved wood figures
5 Twelve cops (about 1 lb. each) superior black cotton twine
6 Four rolls (weight approx. about 4 lb.) silk stockinette

1. 15
13
2. 8

7 Pair of tobacco scales, having agate balance
8 Imperial typewriter
9 Old English Music, The Woodpeckers, etc., Italian music (autographed copy), Musical Annual, Jones' Historic Furniture of Ireland, The Tabernacle in the Wilderness, 5 vols., and Early English and Italian Music, 7 vols.
10 A large aquarium, size 2ft. 6in. long, 16in. high by 10in. wide, zinc frame, with slate bed standing on a base, with 6 legs 4in. high (A.F.)
11 A lady's brown coat, ditto velour coat, gentleman's jacket and vest, and a child's velour coat
12 Two dolls' carriages, with hoods and rubber-tyred wheels
13 Two old engravings
14 Small silver-plated teapot, by Mappin & Webb, and Japanese antimony caddy
15 Hot-water bed
16 Twenty-four ladies' and gentlemen's umbrellas, and 8 hats (A.F.)
17 Large bagatelle board, and 10 ivory balls in box
18 Jacobean oak club, curb, and cane seats
19 Two ebonized pedestals, 2 antique footstools, and pair of ormolu wall lights, fitted for electricity
20 Two large antique brass coal cauldrons
21 Large oil painting, framed, and 2 large pictures of fruit, framed and glazed, signed
22 Violin and bow, in case
23 Striking clock, on gong, in mahogany case
24 Model of boat
25 Lacquered work table
26 Hepplewhite chair, and knife-box
27 Pair pictures
28 Fender and irons, and oil painting
29 Oil painting—Ships
30 A 14-day mahogany clock, in going order
31 Gramophone motor, tone-arm, and Columbia sound-box
32 Watchmaker's Jacot tool and depthing tool
33 Quantity of wireless accessories
34 Tray, and various household utensils
35 A 5-joint fishing rod and landing net
36 South African native curios

37 A tan expensive ebonized showcase, plate-glass fittings, mirror back 18/-
38 Fine old striking clock, solid bronze figure, and fittings 14/-
39 Fine old antique striking clock, fitted solid ormolu mounts and figure of the Conqueror 16/-
40 A box of various sundries and various pictures, clock, and a model of ship 3/-
41 Two boxes of sundries 4/-
42 100 copies of piano and violin music, trios, etc., by emiment composers, in 2 books 6/-
43 100 ditto
44 A cut-glass tantalus, 3 bottles, and 6 old water-colours, in gilt frames 8/-
45 Genuine Italian accordion, steel reeds (bellows slightly faulty) 6/- 80/-
46 Two large chromatic accordeons 60/-
47 Four watches and sundry jewellery
48 Two old silver verge watches, and 4 other silver watches
49 Antique opium bowl and knocker, Meggs' coffee-house, Colchester, and other antiques
50 Two H.M.V. hornless oak, part fitted, gramophones
51 Four new H.M.V. gramophone horns
52 A roll-film ¼-plate camera, double extension

FURS, &c.

53 Two ring-tail oval rugs
54 A small ring-tail rug
55 A cat-tail rug
56 Two fur footmuffs

FURNITURE AND HOUSEHOLD EFFECTS, &c.

57 *Very fine fireproof safe, 2ft. 8in. by 3ft., 2 locks, 3 keys, by Art Aberle*
58 Singer's central bobbin tailor's machine, fitted 1 drawer
59 Antique clock, in bronze case

60 An 18-in. japanned tin ice box (nearly new), ice-cream freezer, and extra storage tin
61 Milner's small fireproof jewel case, and key
62 Fireproof strong box, with patent sliding bottom, Braemar lock, and 2 keys
63 Dog stove
64 Waterproof motor rug
65 An acetylene car generator (new), and a plated "aeroplane" car mascot
66 A plated cake stand, with 3 china plates
67 Antique oak hall chair
68 A child's white enamel expensive cot, with hair mattress and spring (new condition)
69 A walnut table, with inclining top (hinges loose)
70 A silver-backed hand mirror and hair brush
71 Cornet, in shaped case
72 A violin, in case
73 Violin, case and bow
74 An old walnut Jacobean music cabinet
75 Two inlaid walnut tables
76 Three inlaid old prints and paintings
77 A bevelled plate, in oak frame, 18½in. by 24½in.
78 Bundle of music
79 Axminster carpet
80 A number of books (about 92), some relating to Freemasonry, horses, etc.
81 A fishing rod and winch 1/10/-
82 A ¼-plate Palmos folding focal plane camera, Ross homocentric lens, slides and case 30/-
83 A miniature chest of drawers 17/7-
84 H.M.V. portable gramophone 45/-

Remaining portion of
the collection of the late C. J. Tabor, Esq.,

ANTIQUE PHOTOGRAPHIC APPARATUS.

16/- 75/- 85 Two studio stands
86 Stereo ½-plate combination folding mahogany camera, 2 slides, lens and shutter, in case 20/- Slow
40/- 5. 87 Sanger-Shepherd's 3-colour process camera set, in case, and 11 slides

88 Photochromoscope in case and box of slides, and box of oddments for ditto

89 London Stereo Co. binocular camera, in case

90 Folding mahogany camera by Lancaster, R.R. lens, wide-angle ditto, 6 dark slides, shutter, 6 metal dark slides, etc., in case

91 Mahogany portable stereo-camera, by Meager, with extra front, 9 dark slides and shutter, in canvas case

92 Lancaster's whole-plate mahogany camera, Eastman's changing back, 2 dark slides, and focusing screen

93 Two antique cameras, 2 large mahogany dark slides, 5 small ditto, carriers, etc.

94 ~~Sundries~~

95 Set of 6 Chaldean plates and bow

Lantern Slides.

96 Forty-three radio X-ray slides, in box

97 Fifty ditto—Anthropology, in box

98 Seventy-five ditto—Ancient Buildings, etc., ditto

99 Ninety-two ditto, coloured and plain, very mixed subjects

100 Set of 19 ditto—Astronomical, some mechanical, in case

101 Eighteen ditto, illustrating Nepaul

102 Quantity of ditto, coloured and plain, carriers, etc.

Curios.

103 Antique brick with seal, 2 plaster casts, and pottery head

104 Portion of Egyptian cartonne, mounted, from Lady Murray's collection

105 Mosaic (mounted), Roman foot, ditto bottle, 7 gem impressions, crystals, minerals, old pipes, etc.

106 Rare antique Persian phylactery

107 Curious ivory necklace, specimen of flexible sandstone, carved wood figure, and metal gong

108 *Collection of pottery and flints, found when excavating in St. Mary Axe*

109 North American Indian shaped stone axe-head

110 *An exceptionally fine collection of Roman and English bone and metal pins, in glass case*

111 Carved wood Maori plaque, about 4ft. by 1ft.

Antique Instruments.

112 Triangle-shaped water hammer, in case

113 Box containing large quantity of mounted objects for lantern microscope

114 Sextant, in mahogany case

115 Picture viewer, in ebonized case

116 *Berliner's gramophone, about the first made, and records, ear tubes, etc.*

117 Early spark coil and model, in case

118 *Cabinet of* 14 *drawers, containing about* 28 *dozen micro slides, by Cole, Norman, and other well-known mounters*

119 Micro lamp, by Hughes, in case

120 Heleostat, in case

121 Three medical coils, in case

122 Kroinaz, by Bernard and Gowerlock, and 2-colour chromoscope, with photos in case

123 Artificial horizon, with mercury and bottle, in case

124 Copying press and small oak cupboard, with 3 shelves

125 Newton lantern body, in case, and mahogany body, micro-photo camera body

126 Erudite metal body enlarger, with 5½-in. condenser, front lens and lamp, in case

127 Old bag, with lock and key, containing old grandfather clock works, and 2 patent inventor's models

128 Early electric medical shocking coil, in mahogany case

129 A Dr. Moffat's ammoniaphone, in case (as new), a curiosity in patent medicine appliances

130 Box of curios (various)

131 Bundle of old Eastern weapons

132 Box of old iron implements

133 Large 18th Century stableyard lantern bracket

134 Fine iron work stand and ditto, 2 lamps converted for electric-light, and a finely wrought Belgian iron work specimen

135 Two old rushlight holders

136 Two dozen negatives of museum ethnographical objects

137 Two dozen ditto

138 Old wooden Nuremberg 17th Century microscope, in remarkable preservation

139 An 18th Century microscope, in mahogany case, with lenses and slides

140 Japanese suit of armour, complete with helmet

141 An old stone-bladed adze, from the South Seas

142 Copper currency, from Northern Rhodesia

143 Early magic lantern, in case, and box of slides

143 A Native Shield

TYPEWRITERS, STAMPS, &c.

144 Underwood No. 5 typewriter, in working order

145 Underwood No. 3 ditto, ditto

146 Smith-Premier No. 10 ditto, ditto

147 An electric dental ~~lathe~~ motor, with starter

148 A No. 3 Royal typewriter

149 An Oliver No. 5 typewriter

150 A Roneo duplicating machine

151 A wall plaque wireless loud speaker

152 Mignon typewriter

153 Old album, containing several hundreds of stamps

154 A large collection, in Lincoln album, including good Colonials

155 A large collection, in Excelsior album

156 A box of mixed stamps

157 Four albums stamps, 5 books and 3 booklets of stamps, 700 1d. reds, 6,000 German stamps, 15 packets mixed stamps (25,000), box of stamps, 200 entires, etc.

158 A number of English ~~and~~ Roman coins and stamps (various)

159 Modern collection, containing 2,800 stamps, excellent condition

160 Two cash boxes, containing false teeth, oddments of jewellery, etc.

161 Attaché case, with coral and other necklaces, etc., and tin box of sundries

162 Camera, coins, fans, badges, etc., box and contents

163 Pair of field glasses, in leather case

164 Sundry ornaments and plates

SCIENTIFIC INSTRUMENTS, &c.

165 *Antique microscope*, with 6 objective lenses, condenser, reflector, slides in ivory mounts, and other accessories, in pyramid case, with 2 drawers, fine condition

166 Microscopic lamp, in case

167 Quantity of chemicals, in stoppered bottles, etc., in 3 boxes

168 Small camera, tripod, several dishes, and printing frames

169 Two limelight jets, oxygen gauge, regulator, etc.

170 Large multi-burner gas furnace, for tubes

171 A ½-plate Lancaster lens, Watkins' meter and book, Gwyer jet

172 Quantity of wireless parts, transformers, etc.

173 Nineteen new Philips' 12-14-volt 3-6-watt motor lamps, and festoon of coloured lamps

174 Estro motor generator, input 220v., ·2 amp., output 8v., 12 amp., 3,000 r.p.m.

175 C.A.V. 12-volt dynamo, perfect order, with extra pulley, etc., and painted box for car accumulators

176 Large number of watch glasses, 3 syringes, etc.

177 A 100–110-v. electric kettle (new)

178 ~~Teacher's blackboard globe, mounted, and 4 smaller globes~~

179 Eight golf clubs, in bag

180 Superior anemometer, by Elliott Bros., and large brass station pointer with instructions, by Potter, mahogany cases

181 A whole-plate single lens, ½-plate R.R. lens, with stops and cap, ¼-plate lens, and 2 large lenses in brass cells

182 Zeiss Ica hand or stand camera, with Zeiss anastigmat lens, shutter, and filmpack, in leather case, and telescopic tripod

183 Analytical balance, with set of brass amd platinum weights, by Oertling, in glazed mahogany case

184 Antique miscroscope, in case

185 Econosign ticket writing outfit (new and unsued)

186 Pearl inlaid papier mâché inkstand, and 3 framed prints

187 Inlaid bronze koro, 2 others, and Indian bronze bowl

188 A ship's compass, in case

189 *An Ica standard-size cinematograph camera, in leather case, containing tripod and 5 reel-containers for daylight loading, in perfect condition*

190 A 3A post-card-size Kodak, in leather case (shutter slightly A.F.)

191 A chronoscope (new), a silver Wynne's actinometer, and 12 $2\frac{1}{4}$ by $3\frac{1}{4}$ single metal dark slides

192 A single-draw telescope, by Ross, leather covered tube, and $2\frac{1}{2}$-in. object glass

193 Antique ditto, by Dollond, Sheffield-plated mounts

194 Portable 3-drawer ditto, by Ross, with whalebone mount

195 Box life model lantern slides—38 Her Benny, and 13 Nellie's Prayer

196 Ditto—31 Wops the Waif, and 20 June Roses

197 Ditto—29 Where is the Bible ? 17 Xmas Surprise, and 7 Life-boat

198 Ditto—47 Paying the Fare, and 26 Blue Bell Dingle

199 Ditto—39 Father, Come Home, 10 Tied to Wife's Apron Strings, and 8 Self-made Fetters

200 Ditto—25 Minister's Hymn, 21 No Surrender and 9 The Signal Box

201 Ditto—49 Fighting for the Queen, and 20 Jessie's Dream (a Tale of the Indian Mutiny)

202 Ditto—37 For the Master's Sake, 10 Joe Sparkes, and 8 John Bruce

MANUSCRIPTS AND BOOKS ON ALCHEMY AND MEDICINE.

201A An 18th Century manuscript with recipes on Distillation, Thunder Powder, Gold from Lead, Electrical Cement, Vegetable Juice Cures, Mint Distilling, Dr. Hunter's Cheap Point, and many curious others

202A A collection of alchemical manuscripts, Astronomical and Hebraical Observations with Chymical Transmutations, with Matthew Lawson's Great Pyramid and Manuscript Observations

203 A 17th Century manuscript book, in German, with recipes of Medicinial Cures and Culinary Health Dishes, with curious references to Death Revivers

204 A MSS. book of Enigmas, Medical Recipes, Verse, Domestic Recipes, and Quack's Quotations

205 An old medical work, by Licetus, 1630, bound in vellum, with a device on title ; the author was a physician and professor of physiology

206 A medical work, by Cohausen, Hermippus Redivivus, or The Sage's Triumph Over Old Age and The Grave, Wherein a Method is Laid Down for Prolonging Life and Vigour of Man, 1744, a scarce work

207 An old Tractatus Varii De Aquis, with plates, 1689, containing works by Lister, Blondelli, ab Heers, du Clos, etc.

208 A work, by Edmund Goodwyn, M.D., on Life with Respiration, with plates, bound with Richard Lubbock's Dissertation, Physico-Chemico, 1784

209 Guenellon's Epistolica Dissertatio de Genuina Medicinam, 1680 ; and another, by Waldschimdt 1688, on the Brain, with arguments

210 An old work, by Hoffmani, 1645

211 An old work, in vellum, on Anatomical Surgery, by Horne

212 Keill's Anatomy, 1710 ; and another on Anatomy by Lamy, with MSS. notes, 1679

213 The Treasury of Drugs Unlock'd by Berlu, with a description of Drugs and Chymicals for Apotecaries, Chirurgeons and Apprentices, 1690

214 Bromfield's Discovery on Scurvy, 1679, very rare, not in the British Museum or Surgeon-General's Library Catalogue

215 Douglas's Myographiæ Comparatæ Specimen, or a comparative description of all muscles in a man and quadruped, 1750

216 The Conclave of Physicians, by Harvey, detesting their intrigues, frauds and plots against their patients, 1683, 1st edition

217 Oliphant's Proof of the Usefulness in Vomiting in Fevers, 1699

218 Witherden's Elixir Salusis, or The Never Failing Cordial of the World, 1679, very rare, not in the British Museum or Surgeon-General's Library Catalogue

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219 Oriental Scenery, by Thomas and William Daniell, 3 vols., 1816, with 150 plates

220 Picturesque Description and Select Views of North Wales, 1823, with coloured plates

221 A bundle of books, by Pope, Molière, etc.

222 A ditto lot on Travels, with plates, and others

223 A large parcel of books

224 A collection of old engravings

225 A ditto lot

226 A rare work on Alchemy, by Antoine Joseph Pernety, 1758, including Les Engimes et les Termes Barbares des Philosophes Hermetique Expliques

227 A ditto on Alchemy, by Michael Sendivogius, rare and early edition, 1609, in vellum

228 A rare early edition on Alchemy, 1620, by Matthew Untzer ; Anatomia Mercurii Spagirica, with folding plate and border title, not mentioned in Ferguson's Bibliotheca Chemica

229 A rare work, by the great English Physician and Rosicrucian, Robert Fludd, complete in 5 parts in 2 vols., vellum, 1617–19–21–24; Utriusque Cosmi Majoris Scilicet et Minoris Metaphysica, Physica, etc., with folding engravings, engraved titles, woodcuts in the text, etc. (a copy recently sold for £75)

230 Anatomiæ Amphitheatrum, by Robert Fludd, 1623, vellum, with engraved title, large folding engraved plate, and numerous engraved anatomical plates in the text

231 Roberti Fludd, alias de Fluctubus Philosophia sue Meteorologia Cosmica, by Robert Fludd, 1626, with engraved title, fine engraved portrait of author, and woodcut diagrams in text, a rare copy

232 Praelectiones Chymicæ, by Johanne Friend, 1710, bound with Emenologia, Menstrui Phænomena periodi, 1710–11, vellum, by the same author

233 The valuable Medical Bibliography, by Linden, with index, 1662; Des Scriptis Medicis Libri Duo

234 An anatomical work, with 7 engraved plates, by Gottried Zinn, 1755; Anatomica Oculi Humani iconibus illustrata

235 The Secret of the Immortal Liquor called Alkahest, by Philalethes, The Practice of Lights; or, a Treatise on the Philosopher's Stone, and 3 other treatises on Alchemy, 1683

236 Des Supercheries concernant la Pierre Philosophaie, by Geoofrey L'Aine, on Alchemy, 1722

237 Les Admirables Secrete, on Alchemy, in the Year 1518, illustrated

238 A rare edition of Albertus Magnus, De Secretis Mulierum, 1560

239 Les Secretes du Seigneur Alexis Piemontois, 1671, in vellum, a rare collection of Medical and General Secrets

240 Chemistry, Arsenic and Sulphuric Acid, with the fine engraved plates, by Diderot and D'Alembert, 1752–80

241 A collection of manuscripts of the Correspondence of Dr. Charles Meryon, M.D., 1812, and onwards, of importance, to Sligo, Jenner, Pasteur, and other famous doctors, *re* Malignant Fevers, Plague, and many other matters

242 A collection of manuscripts of the 16th, 17th, and 18th Centuries, on Early Shipping of American interest, Medicinal Recipes, Artificial Cosmetics, Chymical Formulæ, and many curious others

243 A work in vellum on Alchemy, by Ingegneri, Contra l'Alchimia e gli Alchimisti, 1606, bound with the same author's Tomiri Tragedia

244 A very scarce work on Alchemy, by Clauderus, 1678, Dissertatio de Tinctura Universali (vulgo Lapis Philosophorum dicta)

245 A work by St. Andre, 1725, on Witchcraft, Love Charms, Child-Immolation, and Rabbit-breeding Women, very scarce

246 A vellum work, 1663, by Spadon, on Curiosities, etc., with woodcuts, rare

247 A work on Demonology and Natural Magic, Alchemy, etc., by Vilalpando, 1623, in vellum, with engraved title

248 A rare work on Physiognomy, by Indagine, 1663, with Arms in gilt of Marquis de Bonelles

249 Another, by the same author, 1622, on Physiognomy, with many woodcuts, astrological, physionomical, and emblematic, with gilt back and border design, and inside gold dentelles

250 The rare Disquisitionum Magicarum Libri Sex, by Martin Delrio, 1603, 3 vols. in 1, with engraved title

251 Agricola (Joh.) Deutlich und Wolgegründeter Anmerckungen uber die Chymische Artyneyen Johannis Poppii, In sich begreiffend Vielerley ja etlich hundert hergliche Processe, etc., Mit neuen hochstrohtig, etc., Joh. Helfrici Jungkers. Nurnberg, Johann Yiegers, 1686

252 Letter scale, with 4 weights, and 4 dozen photographs (post-cards) of actresses, many with autographs of well-known people

253 A pot of ancient Egypt in porphyry 5/- Now
254 Popular Educator, in 4 vols. 5/-
255 Science in Modern Life, in 6 vols ; The Philosophical Transactions (from the Year 1719 to the Year 1733), abridged, and disposed under General Heads, by Mr. John Eames, F.R.S., and John Martyn, F.R.S., Professor of Botany in the University of Cambridge, London, 1734 ; Industrial and Manufacturing Chemistry, Organic, by G. Martin, 1913 Passed
256 The Book of Delightful and Strange Designs, being one hundred facsimile illustrations of the art of the Japanese stencil-cutter, to which the gentle reader is introduced by one, Andrew W. Tuer, F.S.A., who knows nothing at all about it ; Japan : A Record in Colour, by Mortimer Menpes (with many coloured plates), 1901 Passed
257 The Exporter's Handbook and Glossary, by F. M. Dudeney ; A Study of the Principles of Nature, by F. Hovenden, 1909 ; Leitfaden der Botanik —Dr. O. Schmeil, 1904 ; A Tour through Italy, containing full directions for travelling in that interesting country, with a coloured chart, 1791 ; How to form a Company, by H. W. Jordan, 1920 ; The Rose-Fancier's Manual, by Mrs. Gore, 1838 ; Droll Stories (illustrated by Gustave Doré), by Balzac, 1874, translated into English ; P. Ovidii Nasonis Operum, Tome 3, Fastor Lib. Tristium de Ponto and in Ibin, B. Cnippingii, Amstelodami, 1702 ; Radium and other Radio-active Elements, by Levy and Will, *n.d.* Passed
258 Thirty-six magazines
259 Forty-four other books

259A Fine old sword. 5/-

OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

261 Two curious old water-colours—Fleet Street, and Cricket Match at Haileybury College 32/-
262 A highly-finished water-colour drawing—At The Stile 25/-

263 Oil painting—Portrait of Professor H. Caley, of Dublin

264 An exhibited drawing—The Thames at Westminster

265 Italian School: Female figure holding sword and head, in napkin

266 Two oil paintings—View from The Surrey Downs, and Near Ilfracombe

267 Early Dutch: Two panel paintings—Grotesque figures holding glasses

268 English School: An oil painting—The Amateur Scientist

269 Early Victorian School: A quaint group of figures

270 An oil painting—View at Old Hastings, with lifeboat station, etc.

271 Reynolds School: An oil painting—The Fortune-Teller

272 Two finished drawings—The Broken Pitcher, and French landscape

273 Three unframed oil paintings

274 *Rare old print, by Morland, pair of ditto, in gilt frames, and small painting*

275 Three paintings, by Gustave de Breanski

276 Jap. painting, lac frame

277 Twenty-three books on Dog Breeding, and other miscellaneous works, in portmanteau

278 Six dozen stereoscopic views

279 A 4-fold Jap. screen, and 2 pairs Oriental curtains

280 Panel painting—Portrait, in gilt frame

281 Woolwork picture on silk—Elijah Being Fed by Ravens, size 17in. by 15in., in heavy gilt frame

282 Oil painting—Two dogs and pheasant, 20in. by 16in., in gilt frame

283 Panel painting—Boy with lamb, 11in. by 10in., in gilt frame

284 Ditto—Under The Mistletoe, 10in. by 7½in., in gilt frame

285 Ditto—Fruit, 11in. by 9in., in gilt frame

286 Two panel paintings—Caricatures, in gilt frames

287 Two oil paintings—River scene and cattle

288 Two engravings, by Landseer—Temperance Society, and The Lord High Chancellor
289 Five engravings (various)
290 Three oil paintings, on copper—Officer, Lady, Boy playing pipes
291 22 pictures (various)
292 About 500 copies of "Work," 50 copies of "Popular Wireless," 19 copies of "Modern Wireless," 160 copies of "Wireless World," and few copies of "The Model Engineer," and "The Amateur Photographer"
293 Twenty-four novels
294 Twenty-four books (various)
295 Twenty-four ditto
296 Twenty-four ditto
297 Fifty ditto
298 Four paraffin lamps (1 faulty)
299 Violin case, and 1 ¾-violin
300 Two candlesticks, Sheffield plate
301 A set of chessmen (Stanton pattern), and an electric hair brush
302 Four plaques, and a bed pan
303 Nine framed pictures
304 Three bundles of books (assorted)
305 A 5-ft. by 4-ft. photographic background (vignette)
306 "H. and E." exerciser, with handbook and charts

WIRELESS, &c.

307 Two X-ray tubes
308 Business Encyclopædia, 4 vols. (new)
309 A 1-valve Reflex set, with coils, in good order
310 A crystal set, with Daventry coil, in good order
311 A 12-in. spark X-ray coil, with discharging rods, in perfect order
312 High-frequency apparatus with resinator, and spark gap, complete
313 Ammeter to 20, volt-meter to 35, and ·0005 variable condenser

314 A foot-power dental engine, with handpiece, complete by the Amalgamated Dental Co.
315 Compact mahogany microscope slide cabinet for 300, with tabulated trays, lock and key
316 A fine tone cone loud speaker, for wall or table use
317 Three resistances, 1 armature and a coil, and 2 electric fires
318 Three accumulator-carrying boxes, with strap handles
319 A small motor
320 A motor, on pedestal, with resistance
321 Collection electrical and wireless oddments
322 Glass case (damaged), a switchboard (A.F.)
323 A pressure cylinder, with gauge
324 Two boxes of wireless parts, headphones, etc.
325 Plattner on the Blowpipe, a text book of assaying, and 11 other books

PHOTOGRAPHIC APPARATUS, &c.

326 Portable ½-plate mahogany bellows body camera, by Lancaster, with 3 double dark slides, and a Kodak hand ditto, with Bausch lens
327 A wide-angle rectilinear, 10in. by 8in.
328 Eleven vols. of The British Journal
329 *A Mentor ¼-plate folding Reflex camera, Zeiss 4·5 Tessar lens, 3 slides, film-pack adapter, and leather case*
330 Folding Mentor Reflex camera, with Zeiss Tessar lens, F/4·5, and D.D. slide (perfect)
331 A ¼-plate magazine camera, R.R. lens, in leather case
332 Portable ¼-plate Kodak, in case
333 Two ditto
331A A ¼-plate box-form camera, R.R. lens
332A A 3A roll-film Kodak, R.R. lens, and case
333A A P.C. folding plate camera, F/7·7 lens, 4 slides, F.P.A., and case
334A A ¼-plate camera, single lens, 4 slides

334 Advertising cimé, complete with lens and motor, also 4 resistances
335 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, F/6·8 lens, 4 slides, in wallet
336 A $\frac{1}{4}$-plate Wafer plate camera, R.R. lens, 6 slides
337 A 3A Kodak, R.R. lens, and case
338 Premograph box camera, R.R. lens
339 Model 0 Graphic vest-pocket roll-film camera, Cooke F/5·8 lens, and case
340 A $\frac{1}{4}$-plate focal plane camera (without lens), 3 slides, F.P.A., and case
341 A $\frac{1}{4}$-plate Ralli focal plane camera, F/6·8 lens, slides, and case
342 P.C. Klito camera, rectimat lens, F.P.A.
343 A $\frac{1}{4}$-plate Zodel Junior, F/6·3 lens, 3 slides, F.P.A.
344 A $\frac{1}{4}$-plate film and plate Ensign, F/7·7 lens, 5 slides, focusing screen, and case
345 Beck F/6 $4\frac{3}{4}$-in. focus lens, in shutter
346 Prismatic compass
347 V.P. Ernemann plate camera, single lens, F.P.A.
348 Ross Zeiss F/6·3 lens, $6\frac{3}{4}$-in. lens, iris mount
349 A $\frac{1}{2}$-plate Ross symmetrical F/8 lens, $6\frac{3}{4}$-in. focus, iris mount
350 Bausch Bis-Tellar telephoto lens, F/6, in sunk focusing mount
351 A $\frac{1}{2}$-plate Beck Iso Stigmar F/5·8 lens, 7·2-in. focus, in shutter
352 Pair 10x Zeiss binoculars, periscope eyepiece focusing, interocular adjustment
353 A $\frac{1}{2}$-plate Lancaster instantograph field camera, F/6 lens, 2 slides, case and tripod
354 5·24-in. Cooke Series III. F/6·5 lens, in iris mount
355 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Gaumant block-note camera, anastigmat lens, F.P.A., and 12 slides
356 A $\frac{1}{4}$-plate Sanderson F/8 lens, 4 double slides
357 No. 2 Ensignette F/6 lens and case
358 A $\frac{1}{4}$-plate Lancaster field camera, R.R. lens, 5 slides, case and tripod
359 No. 5 cartridge Kodak, R.R. lens, and case
360 P.C. plate camera, R.R. lens, 4 slides
361 A $\frac{1}{4}$-plate double extension field camera, F/8 lens, 3 slides

362 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, F/6·8 lens, 3 slides
363 P.C. Klito plate camera, F/7·7 lens, 2 slides
364 Two $\frac{1}{4}$-plate box-form cameras, single lenses
365 A $\frac{1}{2}$-plate field camera, F/8 lens, 3 slides, and tripod
366 A $\frac{1}{2}$-plate field camera, F/8 lens, 2 double slides, and tripod
367 A $\frac{1}{4}$-plate field camera, F/8 lens, 4 slides, and case
368 A $\frac{1}{4}$-plate plate camera, R.R. lens, 2 slides ; also $\frac{1}{2}$-plate field camera, single lens, 2 slides, and $\frac{1}{2}$-plate printing frame

END OF SALE.

FURNITURE SALES

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OF

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FRIDAYS.—ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites ; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.

On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

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Sales by Auction of Household Furniture and Effects conducted in Private Residences in Town or Country.

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Duplicate

SALE NO. 14,333.

Phone : Gerrard 1824.

Sale to commence at **12.30** *o'clock.*

On FRIDAY, SEPTEMBER 7th, 1928.

cleared

SEP 28 1928

A CATALOGUE

Containing a further Portion of

Antique Scientific Instruments & Curios

Belonging to the late C. J. TABOR, Esq.

ALSO

Photographic Cameras and Lenses.

Oil Paintings, Prints, Engravings, Furniture, Typewriters, Stamps, Jewellery, Wireless Sets, China, Glass, Weapons.

ALSO

Rare Medical, Surgical and MS. Books and Pamphlets, and the usual

MISCELLANEOUS ASSORTMENTS.

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STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

38 *King Street, Covent Garden, and* 15/16 *Floral Street, London, W.C.2,*

On FRIDAY, SEPTEMBER 7th, 1928,

At **12.30** *o'clock.*

On view the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address : "AUKS, RAND, LONDON." **Established 1760.**

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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PIONEERS

Lot	Amount £	s.	d.
1		10	
14	1	10	
31	1		
43		6	
46	2	5	
75		11	
89	2		
91	1	11	6
11	2	10	
12	2	10	
15	1		
103	1	13	6
105	1	2	
108	1	6	
110	4	12	
112	2	4	
117	2	12	6
119		12	6
120	2	2	
122	2	2	
124	2		
125	1		
129	1		
137	1	8	
138	5		
139	4	10	
140	2		
	51	19	

Lot	Amount £	s.
B/F	51	19
160	1	15
162	1	
167	1	2
176		10
178		11
179	2	2
184	4	5
2014	6	
203	4	
209	2	10
204	1	10
217	5	
218	10	
225	7	
235	4	
241	20	
242	5	
246	4	
251	2	10
277		10
278		7
	137	15

Mu. 2

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September 7th, 1928,

AT **12.30** O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.
Friday, 9.30 a.m. to 11.30 a.m.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

1 A Milner's cash box, with 2 keys
2 A stock book with plate numbers, etc., and a hat case with silk hat and 2 trusses
3 A blue serge suit
4 Pair of old Chinese carved wood figures
5 Twelve cops (about 1 lb. each) superior black cotton twine
6 Four rolls (weight approx. about 4 lb.) silk stockinette

7 Pair of tobacco scales, having agate balance
8 Imperial typewriter
9 Old English Music, The Woodpeckers, etc., Italian music (autographed copy), Musical Annual, Jones' Historic Furniture of Ireland, The Tabernacle in the Wilderness, 5 vols., and Early English and Italian Music, 7 vols.
10 A large aquarium, size 2ft. 6in. long, 16in. high by 10in. wide, zinc frame, with slate bed standing on a base, with 6 legs 4in. high (A.F.)
11 A lady's brown coat, ditto velour coat, gentleman's jacket and vest, and a child's velour coat
12 Two dolls' carriages, with hoods and rubber-tyred wheels
13 Two old engravings
14 Small silver-plated teapot, by Mappin & Webb, and Japanese antimony caddy
15 Hot-water bed
16 Twenty-four ladies' and gentlemen's umbrellas, and 8 hats (A.F.)
17 Large bagatelle board, and 10 ivory balls in box
18 Jacobean oak club, curb, and cane seats
19 Two ebonized pedestals, 2 antique footstools, and pair of ormolu wall lights, fitted for electricity
20 Two large antique brass coal cauldrons
21 Large oil painting, framed, and 2 large pictures of fruit, framed and glazed, signed
22 Violin and bow, in case
23 Striking clock, on gong, in mahogany case
24 Model of boat
25 Lacquered work table
26 Hepplewhite chair, and knife-box
27 Pair pictures
28 Fender and irons, and oil painting
29 Oil painting—Ships
30 A 14-day mahogany clock, in going-order
31 Gramophone motor, tone-arm, and Columbia sound-box
32 Watchmaker's Jacot tool and depthing tool
33 Quantity of wireless accessories
34 Tray, and various household utensils
35 A 5-joint fishing rod and landing net
36 South African native curios

37 A tan expensive ebonized showcase, plate-glass fittings, mirror back
38 Fine old striking clock, solid bronze figure, and fittings
39 Fine old antique striking clock, fitted solid ormolu mounts and figure of the Conqueror
40 A box of various sundries and various pictures, clock, and a model of ship
41 Two boxes of sundries
42 100 copies of piano and violin music, trios, etc., by emiment composers, in 2 books
43 100 ditto
44 A cut-glass tantalus, 3 bottles, and 6 old water-colours, in gilt frames
45 Genuine Italian accordion, steel reeds (bellows slightly faulty)
46 Two large chromatic accordeons
47 Four watches and sundry jewellery
48 Two old silver verge watches, and 4 other silver watches
49 Antique opium bowl and knocker, Meggs' coffee-house, Colchester, and other antiques
50 Two H.M.V. hornless oak, part fitted, gramophones
51 Four new H.M.V. gramophone horns
52 A roll-film $\frac{1}{4}$-plate camera, double extension

FURS, &c.

53 Two ring-tail oval rugs
54 A small ring-tail rug
55 A cat-tail rug
56 Two fur footmuffs

FURNITURE AND HOUSEHOLD EFFECTS, &c.

57 *Very fine fireproof safe, 2ft. 8in. by 3ft., 2 locks, 3 keys, by Art Aberle*
58 Singer's central bobbin tailor's machine, fitted 1 drawer
59 Antique clock, in bronze case

60 An 18-in. japanned tin ice box (nearly new), ice-cream freezer, and extra storage tin
61 Milner's small fireproof jewel case, and key
62 Fireproof strong box, with patent sliding bottom, Braemar lock, and 2 keys
63 Dog stove
64 Waterproof motor rug
65 An acetylene car generator (new), and a plated "aeroplane" car mascot
66 A plated cake stand, with 3 china plates
67 Antique oak hall chair
68 A child's white enamel expensive cot, with hair mattress and spring (new condition)
69 A walnut table, with inclining top (hinges loose)
70 A silver-backed hand mirror and hair brush
71 Cornet, in shaped case
72 A violin, in case
73 Violin, case and bow
74 An old walnut Jacobean music cabinet
75 Two inlaid walnut tables
76 Three inlaid old prints and paintings
77 A bevelled plate, in oak frame, 18½in. by 24½in.
78 Bundle of music
79 Axminster carpet
80 A number of books (about 92), some relating to Freemasonry, horses, etc.
81 A fishing rod and winch
82 A ¼-plate Palmos folding focal plane camera, Ross homocentric lens, slides and case
83 A miniature chest of drawers
84 H.M.V. portable gramophone

Remaining portion of
the collection of the late C. J. Tabor, Esq.,

ANTIQUE PHOTOGRAPHIC APPARATUS.

14

75/- 85 Two studio stands
86 Stereo ½-plate combination folding mahogany camera, 2 slides, lens and shutter, in case
40/- 5. 87 Sanger-Shepherd's 3-colour process camera set, in case, and 11 slides

88 Photochromoscope in case and box of slides, and box of oddments for ditto

89 London Stereo Co. binocular camera, in case

90 Folding mahogany camera by Lancaster, R.R. lens, wide-angle ditto, 6 dark slides, shutter, 6 metal dark slides, etc., in case

91 Mahogany portable stereo-camera, by Meager, with extra front, 9 dark slides and shutter, in canvas case

92 Lancaster's whole-plate mahogany camera, Eastman's changing back, 2 dark slides, and focusing screen

93 ~~Two~~ antique cameras, 2 large mahogany dark slides, 5 small ditto, carriers, etc.

94 Sundries

95 Set of 6 Chaldean plates and bow

Lantern Slides.

96 Forty-three radio X-ray slides, in box

97 Fifty ditto—Anthropology, in box

98 Seventy-five ditto—Ancient Buildings, etc., ditto

99 Ninety-two ditto, coloured and plain, very mixed subjects

100 Set of 19 ditto—Astronomical, some mechanical, in case

101 Eighteen ditto, illustrating Nepaul

102 Quantity of ditto, coloured and plain, carriers, etc.

Curios.

103 Antique brick with seal, 2 plaster casts, and pottery head

104 Portion of Egyptian cartonne, mounted, from Lady Murray's collection

105 Mosaic (mounted), Roman foot, ditto bottle, 7 gem impressions, crystals, minerals, old pipes, etc.

106 Rare antique Persian phylactery

107 Curious ivory necklace, specimen of flexible sandstone, carved wood figure, and metal gong

108 *Collection of pottery and flints, found when excavating in St. Mary Axe*

Not 112 found broken when lined out. 23/4/34.

109 North American Indian shaped stone axe-head
110 *An exceptionally fine collection of Roman and English bone and metal pins, in glass case*
111 Carved wood Maori plaque, about 4ft. by 1ft.

Antique Instruments.

112 Triangle-shaped water hammer, in case
113 Box containing large quantity of mounted objects for lantern microscope
114 Sextant, in mahogany case
115 Picture viewer, in ebonized case
116 *Berliner's gramophone, about the first made, and records, ear tubes, etc.*
117 Early spark coil and model, in case
118 *Cabinet of* 14 *drawers, containing about* 28 *dozen micro slides, by Cole, Norman, and other well-known mounters*
119 Micro lamp, by Hughes, in case
120 Heleostat, in case
121 Three medical coils, in case
122 Kroinaz, by Bernard and Gowerlock, and 2-colour chromoscope, with photos in case
123 Artificial horizon, with mercury and bottle, in case
124 Copying press and small oak cupboard, with 3 shelves
125 Newton lantern body, in case, and mahogany body, micro-photo camera body
126 Erudite metal body enlarger, with 5½-in. condenser, front lens and lamp, in case
127 Old bag, with lock and key, containing old grandfather clock works, and 2 patent inventor's models
128 Early electric medical shocking coil, in mahogany case
129 A Dr. Moffat's ammoniaphone, in case (as new), a curiosity in patent medicine appliances
130 Box of curios (various)
131 Bundle of old Eastern weapons
132 Box of old iron implements
133 Large 18th Century stableyard lantern bracket

134 Fine iron work stand and ditto, 2 lamps converted for electric-light, and a finely wrought Belgian iron work specimen
135 Two old rushlight holders
136 Two dozen negatives of museum ethnographical objects
137 Two dozen ditto
138 Old wooden Nuremberg 17th Century microscope, in remarkable preservation
139 An 18th Century microscope, in mahogany case, with lenses and slides
140 Japanese suit of armour, complete with helmet
141 An old stone-bladed adze, from the South Seas
142 Copper currency, from Northern Rhodesia
143 Early magic lantern, in case, and box of slides

TYPEWRITERS, STAMPS, &c.

144 Underwood No. 5 typewriter, in working order
145 Underwood No. 3 ditto, ditto
146 Smith-Premier No. 10 ditto, ditto
147 An electric dental lathe, with starter
148 A No. 3 Royal typewriter
149 An Oliver No. 5 typewriter
150 A Roneo duplicating machine
151 A wall plaque wireless loud speaker
152 Mignon typewriter
153 Old album, containing several hundreds of stamps
154 A large collection, in Lincoln album, including good Colonials
155 A large collection, in Excelsior album
156 A box of mixed stamps
157 Four albums stamps, 5 books and 3 booklets of stamps, 700 1d. reds, 6,000 German stamps, 15 packets mixed stamps (25,000), box of stamps, 200 entires, etc.
158 A number of English and Roman coins and stamps (various)
159 Modern collection, containing 2,800 stamps, excellent condition
160 Two cash boxes, containing false teeth, oddments of jewellery, etc.

161 Attaché case, with coral and other necklaces, etc., and tin box of sundries

162 [redacted], coins, fans, badges, etc., box and contents

163 Pair of field glasses, in leather case

164 Sundry ornaments and plates

SCIENTIFIC INSTRUMENTS, &c.

165 *Antique microscope*, with 6 objective lenses, condenser, reflector, slides in ivory mounts, and other accessories, in pyramid case, with 2 drawers, fine condition

166 Microscopic lamp, in case

167 Quantity of chemicals, in stoppered bottles, etc., in 3 boxes

168 Small camera, tripod, several dishes, and printing frames

169 Two limelight jets, oxygen gauge, regulator, etc.

170 Large multi-burner gas furnace, for tubes

171 A ½-plate Lancaster lens, Watkins' meter and book, Gwyer jet

172 Quantity of wireless parts, transformers, etc.

173 Nineteen new Philips' 12-14-volt 3-6-watt motor lamps, and festoon of coloured lamps

174 Estro motor generator, input 220v., ·2 amp., output 8v., 12 amp., 3,000 r.p.m.

175 C.A.V. 12-volt dynamo, perfect order, with extra pulley, etc., and painted box for car accumulators

176 Large number of watch glasses, 3 syringes, etc.

177 A 100–110-v. electric kettle (new)

178 Teacher's blackboard globe, mounted, and 4 smaller globes

179 Eight golf clubs, in bag

180 Superior anemometer, by Elliott Bros., and large brass station pointer with instructions, by Potter, mahogany cases

181 A whole-plate single lens, ½-plate R.R. lens, with stops and cap, ¼-plate lens, and 2 large lenses in brass cells

182 Zeiss Ica hand or stand camera, with Zeiss anastigmat lens, shutter, and filmpack, in leather case, and telescopic tripod

183 Analytical balance, with set of brass amd platinum weights, by Oertling, in glazed mahogany case

184 Antique miscroscope, in case

185 Econosign ticket writing outfit (new and unsued)

186 Pearl inlaid papier mâché inkstand, and 3 framed prints

187 Inlaid bronze koro, 2 others, and Indian bronze bowl

188 A ship's compass, in case

189 *An Ica standard-size cinematograph camera, in leather case, containing tripod and 5 reel-containers for daylight loading, in perfect condition*

190 A 3A post-card-size Kodak, in leather case (shutter slightly A.F.)

191 A chronoscope (new), a silver Wynne's actinometer, and 12 $2\frac{1}{4}$ by $3\frac{1}{4}$ single metal dark slides

192 A single-draw telescope, by Ross, leather covered tube, and $2\frac{1}{2}$-in. object glass

193 Antique ditto, by Dollond, Sheffield-plated mounts

194 Portable 3-drawer ditto, by Ross, with whalebone mount

195 Box life model lantern slides—38 Her Benny, and 13 Nellie's Prayer

196 Ditto—31 Wops the Waif, and 20 June Roses

197 Ditto—29 Where is the Bible ? 17 Xmas Surprise, and 7 Life-boat

198 Ditto—47 Paying the Fare, and 26 Blue Bell Dingle

199 Ditto—39 Father, Come Home, 10 Tied to Wife's Apron Strings, and 8 Self-made Fetters

200 Ditto—25 Minister's Hymn, 21 No Surrender and 9 The Signal Box

201 Ditto—49 Fighting for the Queen, and 20 Jessie's Dream (a Tale of the Indian Mutiny)

202 Ditto—37 For the Master's Sake, 10 Joe Sparkes, and 8 John Bruce

MANUSCRIPTS AND BOOKS ON ALCHEMY AND MEDICINE.

201A An 18th Century manuscript with recipes on Distillation, Thunder Powder, Gold from Lead, Electrical Cement, Vegetable Juice Cures, Mint Distilling, Dr. Hunter's Cheap Point, and many curious others

202A A collection of alchemical manuscripts, Astronomical and Hebraical Observations with Chymical Transmutations, with Matthew Lawson's Great Pyramid and Manuscript Observations

203 A 17th Century manuscript book, in German, with recipes of Medicinial Cures and Culinary Health Dishes, with curious references to Death Revivers

204 A MSS. book of Enigmas, Medical Recipes, Verse, Domestic Recipes, and Quack's Quotations

205 An old medical work, by Licetus, 1630, bound in vellum, with a device on title ; the author was a physician and professor of physiology

206 A medical work, by Cohausen, Hermippus Redivivus, or The Sage's Triumph Over Old Age and The Grave, Wherein a Method is Laid Down for Prolonging Life and Vigour of Man, 1744, a scarce work

207 An old Tractatus Varii De Aquis, with plates, 1689, containing works by Lister, Blondelli, ab Heers, du Clos, etc.

208 A work, by Edmund Goodwyn, M.D., on Life with Respiration, with plates, bound with Richard Lubbock's Dissertation, Physico-Chemico, 1784

209 Guenellon's Epistolica Dissertatio de Genuina Medicinam, 1680 ; and another, by Waldschimdt 1688, on the Brain, with arguments

210 An old work, by Hoffmani, 1645

211 An old work, in vellum, on Anatomical Surgery, by Horne

212 Keill's Anatomy, 1710 ; and another on Anatomy by Lamy, with MSS. notes, 1679

213 The Treasury of Drugs Unlock'd by Berlu, with a description of Drugs and Chymicals for Apotecaries, Chirurgeons and Apprentices, 1690

214 Bromfield's Discovery on Scurvy, 1679, very rare, not in the British Museum or Surgeon-General's Library Catalogue

215 Douglas's Myographiæ Comparatæ Specimen, or a comparative description of all muscles in a man and quadruped, 1750

216 The Conclave of Physicians, by Harvey, detesting their intrigues, frauds and plots against their patients, 1683, 1st edition

217 Oliphant's Proof of the Usefulness in Vomiting in Fevers, 1699

218 Witherden's Elixir Salusis, or The Never Failing Cordial of the World, 1679, very rare, not in the British Museum or Surgeon-General's Library Catalogue

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219 Oriental Scenery, by Thomas and William Daniell, 3 vols., 1816, with 150 plates

220 Picturesque Description and Select Views of North Wales, 1823, with coloured plates

221 A bundle of books, by Pope, Molière, etc.

222 A ditto lot on Travels, with plates, and others

223 A large parcel of books

224 A collection of old engravings

225 A ditto lot

226 A rare work on Alchemy, by Antoine Joseph Pernety, 1758, including Les Engimes et les Termes Barbares des Philosophes Hermetique Expliques

227 A ditto on Alchemy, by Michael Sendivogius, rare and early edition, 1609, in vellum

228 A rare early edition on Alchemy, 1620, by Matthew Untzer ; Anatomia Mercurii Spagirica, with folding plate and border title, not mentioned in Ferguson's Bibliotheca Chemica

229 A rare work, by the great English Physician and Rosicrucian, Robert Fludd, complete in 5 parts in 2 vols., vellum, 1617–19–21–24 ; Utriusque Cosmi Majoris Scilicet et Minoris Metaphysica, Physica, etc., with folding engravings, engraved titles, woodcuts in the text, etc. (a copy recently sold for £75)

230 Anatomiæ Amphitheatrum, by Robert Fludd, 1623, vellum, with engraved title, large folding engraved plate, and numerous engraved anatomical plates in the text

231 Roberti Fludd, alias de Fluctubus Philosophia sue Meteorologia Cosmica, by Robert Fludd, 1626, with engraved title, fine engraved portrait of author, and woodcut diagrams in text, a rare copy

232 Praelectiones Chymicæ, by Johanne Friend, 1710, bound with Emenologia, Menstrui Phænomena periodi, 1710–11, vellum, by the same author

233 The valuable Medical Bibliography, by Linden, with index, 1662 ; Des Scriptis Medicis Libri Duo

234 An anatomical work, with 7 engraved plates, by Gottried Zinn, 1755 ; Anatomica Oculi Humani iconibus illustrata

235 The Secret of the Immortal Liquor called Alkahest, by Philalethes, The Practice of Lights ; or, a Treatise on the Philosopher's Stone, and 3 other treatises on Alchemy, 1683

236 Des Supercheries concernant la Pierre Philosophaie, by Geoofrey L'Aine, on Alchemy, 1722

237 Les Admirables Secrete, on Alchemy, in the Year 1518, illustrated

238 A rare edition of Albertus Magnus, De Secretis Mulierum, 1560

239 Les Secretes du Seigneur Alexis Piemontois, 1671, in vellum, a rare collection of Medical and General Secrets

240 Chemistry, Arsenic and Sulphuric Acid, with the fine engraved plates, by Diderot and D'Alembert, 1752–80

241 A collection of manuscripts of the Correspondence of Dr. Charles Meryon, M.D., 1812, and onwards, of importance, to Sligo, Jenner, Pasteur, and other famous doctors, *re* Malignant Fevers, Plague, and many other matters

242 A collection of manuscripts of the 16th, 17th, and 18th Centuries, on Early Shipping of American interest, Medicinal Recipes, Artificial Cosmetics, Chymical Formulæ, and many curious others

243 A work in vellum on Alchemy, by Ingegneri, Contra l'Alchimia e gli Alchimisti, 1606, bound with the same author's Tomiri Tragedia

244 A very scarce work on Alchemy, by Clauderus, 1678, Dissertatio de Tinctura Universali (vulgo Lapis Philosophorum dicta)

245 A work by St. Andre, 1725, on Witchcraft, Love Charms, Child-Immolation, and Rabbit-breeding Women, very scarce

246 A vellum work, 1663, by Spadon, on Curiosities, etc., with woodcuts, rare

247 A work on Demonology and Natural Magic, Alchemy, etc., by Vilalpando, 1623, in vellum, with engraved title

248 A rare work on Physiognomy, by Indagine, 1663, with Arms in gilt of Marquis de Bonelles

249 Another, by the same author, 1622, on Physiognomy, with many woodcuts, astrological, physionomical, and emblematic, with gilt back and border design, and inside gold dentelles

250 The rare Disquisitionum Magicarum Libri Sex, by Martin Delrio, 1603, 3 vols. in 1, with engraved title

251 Agricola (Joh.) Deutlich und Wolgegründeter Anmerckungen uber die Chymische Artyneyen Johannis Poppii, In sich begreiffend Vielerley ja etlich hundert hergliche Processe, etc., Mit neuen hochstrohtig, etc., Joh. Helfrici Jungkers. Nurnberg, Johann Yiegers, 1686

252 Letter scale, with 4 weights, and 4 dozen photographs (post-cards) of actresses, many with autographs of well-known people

253 A pot of ancient Egypt in porphyry
254 Popular Educator, in 4 vols.
255 Science in Modern Life, in 6 vols ; The Philosophical Transactions (from the Year 1719 to the Year 1733), abridged, and disposed under General Heads, by Mr. John Eames, F.R.S., and John Martyn, F.R.S., Professor of Botany in the University of Cambridge, London, 1734 ; Industrial and Manufacturing Chemistry, Organic, by G. Martin, 1913
256 The Book of Delightful and Strange Designs, being one hundred facsimile illustrations of the art of the Japanese stencil-cutter, to which the gentle reader is introduced by one, Andrew W. Tuer, F.S.A., who knows nothing at all about it ; Japan : A Record in Colour, by Mortimer Menpes (with many coloured plates), 1901
257 The Exporter's Handbook and Glossary, by F. M. Dudeney ; A Study of the Principles of Nature, by F. Hovenden, 1909 ; Leitfaden der Botanik —Dr. O. Schmeil, 1904 ; A Tour through Italy, containing full directions for travelling in that interesting country, with a coloured chart, 1791 ; How to form a Company, by H. W. Jordan, 1920 ; The Rose-Fancier's Manual, by Mrs. Gore, 1838 ; Droll Stories (illustrated by Gustave Doré), by Balzac, 1874, translated into English ; P. Ovidii Nasonis Operum, Tome 3, Fastor Lib. Tristium de Ponto and in Ibin, B. Cnippingii, Amstelodami, 1702 ; Radium and other Radio-active Elements, by Levy and Will, *n.d.*
258 Thirty-six magazines
259 Forty-four other books

OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

261 Two curious old water-colours—Fleet Street, and Cricket Match at Haileybury College
262 A highly-finished water-colour drawing—At The Stile

263 Oil painting—Portrait of Professor H. Caley, of Dublin
264 An exhibited drawing—The Thames at Westminster
265 Italian School: Female figure holding sword and head, in napkin
266 Two oil paintings—View from The Surrey Downs, and Near Ilfracombe
267 Early Dutch: Two panel paintings—Grotesque figures holding glasses
268 English School: An oil painting—The Amateur Scientist
269 Early Victorian School: A quaint group of figures
270 An oil painting—View at Old Hastings, with lifeboat station, etc.
271 Reynolds School: An oil painting—The Fortune-Teller
272 Two finished drawings—The Broken Pitcher, and French landscape
273 Three unframed oil paintings
274 *Rare old print, by Morland, pair of ditto, in gilt frames, and small painting*
275 Three paintings, by Gustave de Breanski
276 Jap. painting, lac frame
277 Twenty-three books on Dog Breeding, and other miscellaneous works, in portmanteau
278 Six dozen stereoscopic views
279 A 4-fold Jap. screen, and 2 pairs Oriental curtains
280 Panel painting—Portrait, in gilt frame
281 Woolwork picture on silk—Elijah Being Fed by Ravens, size 17in. by 15in., in heavy gilt frame
282 Oil painting—Two dogs and pheasant, 20in. by 16in., in gilt frame
283 Panel painting—Boy with lamb, 11in. by 10in., in gilt frame
284 Ditto—Under The Mistletoe, 10in. by 7½in., in gilt frame
285 Ditto—Fruit, 11in. by 9in., in gilt frame
286 Two panel paintings—Caricatures, in gilt frames
287 Two oil paintings—River scene and cattle

288 Two engravings, by Landseer—Temperance Society, and The Lord High Chancellor
289 Five engravings (various)
290 Three oil paintings, on copper—Officer, Lady, Boy playing pipes
291 22 pictures (various)
292 About 500 copies of "Work," 50 copies of "Popular Wireless," 19 copies of "Modern Wireless," 160 copies of "Wireless World," and few copies of "The Model Engineer," and "The Amateur Photographer"
293 Twenty-four novels
294 Twenty-four books (various)
295 Twenty-four ditto
296 Twenty-four ditto
297 Fifty ditto
298 Four paraffin lamps (1 faulty)
299 Violin case, and 1 $\frac{3}{4}$-violin
300 Two candlesticks, Sheffield plate
301 A set of chessmen (Stanton pattern), and an electric hair brush
302 Four plaques, and a bed pan
303 Nine framed pictures
304 Three bundles of books (assorted)
305 A 5-ft. by 4-ft. photographic background (vignette)
306 "H. and E." exerciser, with handbook and charts

WIRELESS, &c.

307 Two X-ray tubes
308 Business Encyclopædia, 4 vols. (new)
309 A 1-valve Reflex set, with coils, in good order
310 A crystal set, with Daventry coil, in good order
311 A 12-in. spark X-ray coil, with discharging rods, in perfect order
312 High-frequency apparatus with resinator, and spark gap, complete
313 Ammeter to 20, volt-meter to 35, and ·0005 variable condenser

314 A foot-power dental engine, with handpiece, complete by the Amalgamated Dental Co.
315 Compact mahogany microscope slide cabinet for 300, with tabulated trays, lock and key
316 A fine tone cone loud speaker, for wall or table use
317 Three resistances, 1 armature and a coil, and 2 electric fires
318 Three accumulator-carrying boxes, with strap handles
319 A small motor
320 A motor, on pedestal, with resistance
321 Collection electrical and wireless oddments
322 Glass case (damaged), a switchboard (A.F.)
323 A pressure cylinder, with gauge
324 Two boxes of wireless parts, headphones, etc.
325 Plattner on the Blowpipe, a text book of assaying, and 11 other books

PHOTOGRAPHIC APPARATUS, &c.

326 Portable ½-plate mahogany bellows body camera, by Lancaster, with 3 double dark slides, and a Kodak hand ditto, with Bausch lens
327 A wide-angle rectilinear, 10in. by 8in.
328 Eleven vols. of The British Journal
329 *A Mentor ¼-plate folding Reflex camera, Zeiss 4·5 Tessar lens, 3 slides, film-pack adapter, and leather case*
330 Folding Mentor Reflex camera, with Zeiss Tessar lens, F/4·5, and D.D. slide (perfect)
331 A ¼-plate magazine camera, R.R. lens, in leather case
332 Portable ¼-plate Kodak, in case
333 Two ditto
331A A ¼-plate box-form camera, R.R. lens
332A A 3A roll-film Kodak, R.R. lens, and case
333A A P.C. folding plate camera, F/7·7 lens, 4 slides, F.P.A., and case
334A A ¼-plate camera, single lens, 4 slides

334 Advertising cimé, complete with lens and motor, also 4 resistances
335 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, F/6·8 lens, 4 slides, in wallet
336 A $\frac{1}{4}$-plate Wafer plate camera, R.R. lens, 6 slides
337 A 3A Kodak, R.R. lens, and case
338 Premograph box camera, R.R. lens
339 Model 0 Graphic vest-pocket roll-film camera, Cooke F/5·8 lens, and case
340 A $\frac{1}{4}$-plate focal plane camera (without lens), 3 slides, F.P.A., and case
341 A $\frac{1}{4}$-plate Ralli focal plane camera, F/6·8 lens, slides, and case
342 P.C. Klito camera, rectimat lens, F.P.A.
343 A $\frac{1}{4}$-plate Zodel Junior, F/6·3 lens, 3 slides, F.P.A.
344 A $\frac{1}{4}$-plate film and plate Ensign, F/7·7 lens, 5 slides, focusing screen, and case
345 Beck F/6 $4\frac{3}{4}$-in. focus lens, in shutter
346 Prismatic compass
347 V.P. Ernemann plate camera, single lens, F.P.A.
348 Ross Zeiss F/6·3 lens, $6\frac{3}{4}$-in. lens, iris mount
349 A $\frac{1}{2}$-plate Ross symmetrical F/8 lens, $6\frac{3}{4}$-in. focus, iris mount
350 Bausch Bis-Tellar telephoto lens, F/6, in sunk focusing mount
351 A $\frac{1}{2}$-plate Beck Iso Stigmar F/5·8 lens, 7·2-in. focus, in shutter
352 Pair 10x Zeiss binoculars, periscope eyepiece focusing, interocular adjustment
353 A $\frac{1}{2}$-plate Lancaster instantograph field camera, F/6 lens, 2 slides, case and tripod
354 5·24-in. Cooke Series III. F/6·5 lens, in iris mount
355 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Gaumant block-note camera, anastigmat lens, F.P.A., and 12 slides
356 A $\frac{1}{4}$-plate Sanderson F/8 lens, 4 double slides
357 No. 2 Ensignette F/6 lens and case
358 A $\frac{1}{4}$-plate Lancaster field camera, R.R. lens, 5 slides, case and tripod
359 No. 5 cartridge Kodak, R.R. lens, and case
360 P.C. plate camera, R.R. lens, 4 slides
361 A $\frac{1}{4}$-plate double extension field camera, F/8 lens, 3 slides

362 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, F/6·8 lens, 3 slides
363 P.C. Klito plate camera, F/7·7 lens, 2 slides
364 Two $\frac{1}{4}$-plate box-form cameras, single lenses
365 A $\frac{1}{2}$-plate field camera, F/8 lens, 3 slides, and tripod
366 A $\frac{1}{2}$-plate field camera, F/8 lens, 2 double slides, and tripod
367 A $\frac{1}{4}$-plate field camera, F/8 lens, 4 slides, and case
368 A $\frac{1}{4}$-plate plate camera, R.R. lens, 2 slides ; also $\frac{1}{2}$-plate field camera, single lens, 2 slides, and $\frac{1}{2}$-plate printing frame

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49	2	-	-	141	1	-	-
60		16	-	142	2	2	-
63	1	12	6	163	2	10	-
65				165	5	-	-
66	1	-	-	166		10	-
78	2	2	-	173		-	-
82	2	5	-	175	1	1	-
86	1	17	6	202 A	4	-	-
87	3	17	-	204	2	5	-
89	3	12		205	5	-	-
91	2	2	-	207	3	10	-
		10	-	214	3	-	-
		10		219	5	5	-
		7	-	222	1	-	-
94	3	0	-	224	10	-	-
97	3	5		227	50	-	-
99	1	10	-	230	12	-	-
102	1	6	-	231	12	-	-
105	3	2	6	232	1	-	-
116	2	-	-	247	4	-	-
118		10	-	251	2	-	-
121	3	1	-	253		5	-
123				303		-	
125	2	7	6	305		7	-
132		15	-	316	1	15	-
135	1	12	6				
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49	2	-	-
62	1	12	6
86	1	-	-
88	2	2	-
90	2	5	-
96	1	17	6
97	3	15	-
98	2	12	6
99	2	2	-
100		10	-
101		16	-
102	1	7	-
106	2	2	-
108	3	5	-
109	1	10	-
115	2	12	6
116	2	-	-
118	3	10	-
121	2	6	-
123	2	-	-
126	2	9	6
135	1	12	6
136	2	-	-
	£48	-5	

141	4	-	-
142	2	2	-
143	2	10	-
166		18	-
193	1	-	-
195, 202	4	8	-
253		5	-
	£65	-8	-

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7th, 1928,

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MISCELLANEOUS.

LOT

1 A Milner's cash box, with 2 keys
2 A stock book with plate numbers, etc., and a hat case with silk hat and 2 trusses
3 A blue serge suit
4 Pair of old Chinese carved wood figures
5 Twelve cops (about 1 lb. each) superior black cotton twine
6 Four rolls (weight approx. about 4 lb.) silk stockinette

7 Pair of tobacco scales, having agate balance
8 Imperial typewriter
9 Old English Music, The Woodpeckers, etc., Italian music (autographed copy), Musical Annual, Jones' Historic Furniture of Ireland, The Tabernacle in the Wilderness, 5 vols., and Early English and Italian Music, 7 vols.
10 A large aquarium, size 2ft. 6in. long, 16in. high by 10in. wide, zinc frame, with slate bed standing on a base, with 6 legs 4in. high (A.F.)
11 A lady's brown coat, ditto velour coat, gentleman's jacket and vest, and a child's velour coat
12 Two dolls' carriages, with hoods and rubber-tyred wheels
13 Two old engravings
14 Small silver-plated teapot, by Mappin & Webb, and Japanese antimony caddy
15 Hot-water bed
16 Twenty-four ladies' and gentlemen's umbrellas, and 8 hats (A.F.)
17 Large bagatelle board, and 10 ivory balls in box
18 Jacobean oak club, curb, and cane seats
19 Two ebonized pedestals, 2 antique footstools, and pair of ormolu wall lights, fitted for electricity
20 Two large antique brass coal cauldrons
21 Large oil painting, framed, and 2 large pictures of fruit, framed and glazed, signed
22 Violin and bow, in case
23 Striking clock, on gong, in mahogany case
24 Model of boat
25 Lacquered work table
26 Hepplewhite chair, and knife-box
27 Pair pictures
28 Fender and irons, and oil painting
29 Oil painting—Ships
30 A 14-day mahogany clock, in going order
31 Gramophone motor, tone-arm, and Columbia sound-box
32 Watchmaker's Jacot tool and depthing tool
33 Quantity of wireless accessories
34 Tray, and various household utensils
35 A 5-joint fishing rod and landing net
36 South African native curios

37 A tan expensive ebonized showcase, plate-glass fittings, mirror back
38 Fine old striking clock, solid bronze figure, and fittings
39 Fine old antique striking clock, fitted solid ormolu mounts and figure of the Conqueror
40 A box of various sundries and various pictures, clock, and a model of ship
41 Two boxes of sundries
42 100 copies of piano and violin music, trios, etc., by emiment composers, in 2 books
43 100 ditto
44 A cut-glass tantalus, 3 bottles, and 6 old water-colours, in gilt frames
45 Genuine Italian accordion, steel reeds (bellows slightly faulty)
46 Two large chromatic accordeons
47 Four watches and sundry jewellery
48 Two old silver verge watches, and 4 other silver watches
40/- 49 Antique opium bowl and knocker, Meggs' coffee-house, Colchester, and other antiques 144793-94
50 Two H.M.V. hornless oak, part fitted, gramophones
51 Four new H.M.V. gramophone horns
52 A roll-film $\frac{1}{4}$-plate camera, double extension

FURS, &c.

53 Two ring-tail oval rugs
54 A small ring-tail rug
55 A cat-tail rug
56 Two fur footmuffs

FURNITURE AND HOUSEHOLD EFFECTS, &c.

57 *Very fine fireproof safe, 2ft. 8in. by 3ft., 2 locks, 3 keys, by Art Aberle*
58 Singer's central bobbin tailor's machine, fitted 1 drawer
59 Antique clock, in bronze case

60 An 18-in. japanned tin ice box (nearly new), ice-cream freezer, and extra storage tin
61 Milner's small fireproof jewel case, and key
62 Fireproof strong box, with patent sliding bottom, Braemar lock, and 2 keys
63 Dog stove
64 Waterproof motor rug
65 An acetylene car generator (new), and a plated "aeroplane" car mascot
66 A plated cake stand, with 3 china plates
67 Antique oak hall chair
68 A child's white enamel expensive cot, with hair mattress and spring (new condition)
69 A walnut table, with inclining top (hinges loose)
70 A silver-backed hand mirror and hair brush
71 Cornet, in shaped case
72 A violin, in case
73 Violin, case and bow
74 An old walnut Jacobean music cabinet
75 Two inlaid walnut tables
76 Three inlaid old prints and paintings
77 A bevelled plate, in oak frame, 18½in. by 24½in.
78 Bundle of music
79 Axminster carpet
80 A number of books (about 92), some relating to Freemasonry, horses, etc.
81 A fishing rod and winch
82 A ¼-plate Palmos folding focal plane camera, Ross homocentric lens, slides and case
83 A miniature chest of drawers
84 H.M.V. portable gramophone

Remaining portion of
the collection of the late C. J. Tabor, Esq.,

ANTIQUE PHOTOGRAPHIC APPARATUS.

85 Two studio stands
86 Stereo ½-plate combination folding mahogany camera, 2 slides, lens and shutter, in case
87 Sanger-Shepherd's 3-colour process camera set, in case, and 11 slides

88 Photochromoscope in case and box of slides, and box of oddments for ditto 230530-230531

89 London Stereo Co. binocular camera, in case

90 Folding mahogany camera by Lancaster, R.R. lens, wide-angle ditto, 6 dark slides, shutter, 6 metal dark slides, etc., in case 197771

91 Mahogany portable stereo-camera, by Meager, with extra front, 9 dark slides and shutter, in canvas case

92 Lancaster's whole-plate mahogany camera, Eastman's changing back, 2 dark slides, and focusing screen

93 Two antique cameras, 2 large mahogany dark slides, 5 small ditto, carriers, etc.

94 Sundries

95 Set of 6 Chaldean plates and bow

Lantern Slides.

96 Forty-three radio X-ray slides, in box 197773

97 Fifty ditto—Anthropology, in box 197774

98 Seventy-five ditto—Ancient Buildings, etc., ditto 197775

99 ~~Ninety-two~~ ditto, coloured and plain, very mixed subjects 82 161296-7 197776

100 Set of 19 ditto—Astronomical, some mechanical, in case

101 Eighteen ditto, illustrating Nepaul 197777

102 Quantity of ditto, coloured and plain, carriers, etc. 197778

Curios.

103 Antique brick with seal, 2 plaster casts, and pottery head

104 Portion of Egyptian cartonne, mounted, from Lady Murray's collection

105 Mosaic (mounted), Roman foot, ditto bottle, 7 gem impressions, crystals, minerals, old pipes, etc.

106 Rare antique Persian phylactery 230533

107 Curious ivory necklace, specimen of flexible sandstone, carved wood figure, and metal gong

108 *Collection of pottery and flints, found when excavating in St. Mary Axe* 174077, 174078

109 North American Indian shaped stone axe-head 197779
110 *An exceptionally fine collection of Roman and English bone and metal pins, in glass case*
111 Carved wood Maori plaque, about 4ft. by 1ft.

Antique Instruments.

112 Triangle-shaped water hammer, in case
113 Box containing large quantity of mounted objects for lantern microscope
114 Sextant, in mahogany case
115 Picture viewer, in ebonized case 197770
116 *Berliner's gramophone, about the first made, and records, ear tubes, etc.* 161872
117 Early spark coil and model, in case
118 *Cabinet of* 14 *drawers, containing about* 28 *dozen micro slides, by Cole, Norman, and other well-known mounters* 197781
119 Micro lamp, by Hughes, in case
120 Heleostat, in case
121 Three medical coils, in case 197782—
122 Kroinaz, by Bernard and Gowerlock, and 2-colour chromoscope, with photos in case
123 Artificial horizon, with mercury and bottle, in case 197786
124 Copying press and small oak cupboard, with 3 shelves
125 Newton lantern body, in case, and mahogany body, micro-photo camera body
126 Erudite metal body enlarger, with 5½-in. condenser, front lens and lamp, in case
127 Old bag, with lock and key, containing old grandfather clock works, and 2 patent inventor's models
128 Early electric medical shocking coil, in mahogany case
129 A Dr. Moffat's ammoniaphone, in case (as new), a curiosity in patent medicine appliances
130 Box of curios (various)
131 Bundle of old Eastern weapons
132 Box of old iron implements
133 Large 18th Century stableyard lantern bracket

134 Fine iron work stand and ditto, 2 lamps converted for electric-light, and a finely wrought Belgian iron work specimen
135 Two old rushlight holders 197786-7
136 Two dozen negatives of museum ethnographical objects 161870-1
137 Two dozen ditto
138 Old wooden Nuremberg 17th Century microscope, in remarkable preservation
139 An 18th Century microscope, in mahogany case, with lenses and slides
140 Japanese suit of armour, complete with helmet
141 An old stone-bladed adze, from the South Seas
142 Copper currency, from Northern Rhodesia 197779
143 Early magic lantern, in case, and box of slides 197799-10

TYPEWRITERS, STAMPS, &c.

144 Underwood No. 5 typewriter, in working order
145 Underwood No. 3 ditto, ditto
146 Smith-Premier No. 10 ditto, ditto
147 An electric dental lathe, with starter
148 A No. 3 Royal typewriter
149 An Oliver No. 5 typewriter
150 A Roneo duplicating machine
151 A wall plaque wireless loud speaker
152 Mignon typewriter
153 Old album, containing several hundreds of stamps
154 A large collection, in Lincoln album, including good Colonials
155 A large collection, in Excelsior album
156 A box of mixed stamps
157 Four albums stamps, 5 books and 3 booklets of stamps, 700 1d. reds, 6,000 German stamps, 15 packets mixed stamps (25,000), box of stamps, 200 entires, etc.
158 A number of English and Roman coins and stamps (various)
159 Modern collection, containing 2,800 stamps, excellent condition
160 Two cash boxes, containing false teeth, oddments of jewellery, etc.

161 Attaché case, with coral and other necklaces, etc., and tin box of sundries
162 Camera, coins, fans, badges, etc.; box and contents
163 Pair of field glasses, in leather case
164 Sundry ornaments and plates

SCIENTIFIC INSTRUMENTS, &c.

165 *Antique microscope*, with 6 objective lenses, condenser, reflector, slides in ivory mounts, and other accessories, in pyramid case, with 2 drawers, fine condition
166 Microscopic lamp, in case 197791
167 Quantity of chemicals, in stoppered bottles, etc., in 3 boxes
168 Small camera, tripod, several dishes, and printing frames
169 Two limelight jets, oxygen gauge, regulator, etc.
170 Large multi-burner gas furnace, for tubes
171 A ½-plate Lancaster lens, Watkins' meter and book, Gwyer jet
172 Quantity of wireless parts, transformers, etc.
173 Nineteen new Philips' 12-14-volt 3-6-watt motor lamps, and festoon of coloured lamps
174 Estro motor generator, input 220v., ·2 amp., output 8v., 12 amp., 3,000 r.p.m.
175 C.A.V. 12-volt dynamo, perfect order, with extra pulley, etc., and painted box for car accumulators
176 Large number of watch glasses, 3 syringes, etc.
177 A 100–110-v. electric kettle (new)
178 Teacher's blackboard globe, mounted, and 4 smaller globes
179 Eight golf clubs, in bag
180 Superior anemometer, by Elliott Bros., and large brass station pointer with instructions, by Potter, mahogany cases
181 A whole-plate single lens, ½-plate R.R. lens, with stops and cap, ¼-plate lens, and 2 large lenses in brass cells

182 Zeiss Ica hand or stand camera, with Zeiss anastigmat lens, shutter, and filmpack, in leather case, and telescopic tripod

183 Analytical balance, with set of brass amd platinum weights, by Oertling, in glazed mahogany case

184 Antique miscroscope, in case

185 Econosign ticket writing outfit (new and unsued)

186 Pearl inlaid papier mâché inkstand, and 3 framed prints

187 Inlaid bronze koro, 2 others, and Indian bronze bowl

188 A ship's compass, in case

189 *An Ica standard-size cinematograph camera, in leather case, containing tripod and 5 reel-containers for daylight loading, in perfect condition*

190 A 3A post-card-size Kodak, in leather case (shutter slightly A.F.)

191 A chronoscope (new), a silver Wynne's actinometer, and 12 $2\frac{1}{4}$ by $3\frac{1}{4}$ single metal dark slides

192 A single-draw telescope, by Ross, leather covered tube, and $2\frac{1}{2}$-in. object glass

193 Antique ditto, by Dollond, Sheffield-plated mounts

194 Portable 3-drawer ditto, by Ross, with whalebone mount

195 Box life model lantern slides—38 Her Benny, and 13 Nellie's Prayer 198904

196 Ditto—31 Wops the Waif, and 20 June Roses

197 Ditto—29 Where is the Bible ? 17 Xmas Surprise, and 7 Life-boat

198 Ditto—47 Paying the Fare, and 26 Blue Bell Dingle

199 Ditto—39 Father, Come Home, 10 Tied to Wife's Apron Strings, and 8 Self-made Fetters

200 Ditto—25 Minister's Hymn, 21 No Surrender and 9 The Signal Box

201 Ditto—49 Fighting for the Queen, and 20 Jessie's Dream (a Tale of the Indian Mutiny)

202 Ditto—37 For the Master's Sake, 10 Joe Sparkes, and 8 John Bruce

MANUSCRIPTS AND BOOKS ON ALCHEMY AND MEDICINE.

201A An 18th Century manuscript with recipes on Distillation, Thunder Powder, Gold from Lead, Electrical Cement, Vegetable Juice Cures, Mint Distilling, Dr. Hunter's Cheap Point, and many curious others

202A A collection of alchemical manuscripts, Astronomical and Hebraical Observations with Chymical Transmutations, with Matthew Lawson's Great Pyramid and Manuscript Observations

203 A 17th Century manuscript book, in German, with recipes of Medicinial Cures and Culinary Health Dishes, with curious references to Death Revivers

204 A MSS. book of Enigmas, Medical Recipes, Verse, Domestic Recipes, and Quack's Quotations

205 An old medical work, by Licetus, 1630, bound in vellum, with a device on title ; the author was a physician and professor of physiology

206 A medical work, by Cohausen, Hermippus Redivivus, or The Sage's Triumph Over Old Age and The Grave, Wherein a Method is Laid Down for Prolonging Life and Vigour of Man, 1744, a scarce work

207 An old Tractatus Varii De Aquis, with plates, 1689, containing works by Lister, Blondelli, ab Heers, du Clos, etc.

208 A work, by Edmund Goodwyn, M.D., on Life with Respiration, with plates, bound with Richard Lubbock's Dissertation, Physico-Chemico, 1784

209 Guenellon's Epistolica Dissertatio de Genuina Medicinam, 1680 ; and another, by Waldschimdt 1688, on the Brain, with arguments

210 An old work, by Hoffmani, 1645

211 An old work, in vellum, on Anatomical Surgery, by Horne

212 Keill's Anatomy, 1710 ; and another on Anatomy by Lamy, with MSS. notes, 1679

213 The Treasury of Drugs Unlock'd by Berlu, with a description of Drugs and Chymicals for Apotecaries, Chirurgeons and Apprentices, 1690

214 Bromfield's Discovery on Scurvy, 1679, very rare, not in the British Museum or Surgeon-General's Library Catalogue

215 Douglas's Myographiæ Comparatæ Specimen, or a comparative description of all muscles in a man and quadruped, 1750

216 The Conclave of Physicians, by Harvey, detesting their intrigues, frauds and plots against their patients, 1683, 1st edition

(6/-) 217 Oliphant's Proof of the Usefulness in Vomiting in Fevers, 1699

(5?) 218 Witherden's Elixir Salusis, or The Never Failing Cordial of the World, 1679, very rare, not in the British Museum or Surgeon-General's Library Catalogue

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219 Oriental Scenery, by Thomas and William Daniell, 3 vols., 1816, with 150 plates

220 Picturesque Description and Select Views of North Wales, 1823, with coloured plates

221 A bundle of books, by Pope, Molière, etc.

(?) 222 A ditto lot on Travels, with plates, and others

223 A large parcel of books

224 A collection of old engravings

225 A ditto lot

226 A rare work on Alchemy, by Antoine Joseph Pernety, 1758, including Les Engimes et les Termes Barbares des Philosophes Hermetique Expliques

(10/-/-) 227 A ditto on Alchemy, by Michael Sendivogius, rare and early edition, 1609, in vellum

228 A rare early edition on Alchemy, 1620, by Matthew Untzer ; Anatomia Mercurii Spagirica, with folding plate and border title, not mentioned in Ferguson's Bibliotheca Chemica

229 A rare work, by the great English Physician and Rosicrucian, Robert Fludd, complete in 5 parts in 2 vols., vellum, 1617–19–21–24 ; Utriusque Cosmi Majoris Scilicet et Minoris Metaphysica, Physica, etc., with folding engravings, engraved titles, woodcuts in the text, etc. (a copy recently sold for £75)

230 Anatomiæ Amphitheatrum, by Robert Fludd, 1623, vellum, with engraved title, large folding engraved plate, and numerous engraved anatomical plates in the text

231 Roberti Fludd, alias de Fluctubus Philosophia sue Meteorologia Cosmica, by Robert Fludd, 1626, with engraved title, fine engraved portrait of author, and woodcut diagrams in text, a rare copy

232 Praelectiones Chymicæ, by Johanne Friend, 1710, bound with Emenologia, Menstrui Phænomena periodi, 1710–11, vellum, by the same author

233 The valuable Medical Bibliography, by Linden, with index, 1662 ; Des Scriptis Medicis Libri Duo

234 An anatomical work, with 7 engraved plates, by Gottried Zinn, 1755 ; Anatomica Oculi Humani iconibus illustrata

235 The Secret of the Immortal Liquor called Alkahest, by Philalethes, The Practice of Lights ; or, a Treatise on the Philosopher's Stone, and 3 other treatises on Alchemy, 1683

236 Des Supercheries concernant la Pierre Philosophaie, by Geoofrey L'Aine, on Alchemy, 1722

237 Les Admirables Secrete, on Alchemy, in the Year 1518, illustrated

238 A rare edition of Albertus Magnus, De Secretis Mulierum, 1560

239 Les Secretes du Seigneur Alexis Piemontois, 1671, in vellum, a rare collection of Medical and General Secrets

240 Chemistry, Arsenic and Sulphuric Acid, with the fine engraved plates, by Diderot and D'Alembert, 1752–80

241 A collection of manuscripts of the Correspondence of Dr. Charles Meryon, M.D., 1812, and onwards, of importance, to Sligo, Jenner, Pasteur, and other famous doctors, *re* Malignant Fevers, Plague, and many other matters

242 A collection of manuscripts of the 16th, 17th, and 18th Centuries, on Early Shipping of American interest, Medicinal Recipes, Artificial Cosmetics, Chymical Formulæ, and many curious others

243 A work in vellum on Alchemy, by Ingegneri, Contra l'Alchimia e gli Alchimisti, 1606, bound with the same author's Tomiri Tragedia

244 A very scarce work on Alchemy, by Clauderus, 1678, Dissertatio de Tinctura Universali (vulgo Lapis Philosophorum dicta)

245 A work by St. Andre, 1725, on Witchcraft, Love Charms, Child-Immolation, and Rabbit-breeding Women, very scarce

246 A vellum work, 1663, by Spadon, on Curiosities, etc., with woodcuts, rare

247 A work on Demonology and Natural Magic, Alchemy, etc., by Vilalpando, 1623, in vellum, with engraved title

248 A rare work on Physiognomy, by Indagine, 1663, with Arms in gilt of Marquis de Bonelles

249 Another, by the same author, 1622, on Physiognomy, with many woodcuts, astrological, physionomical, and emblematic, with gilt back and border design, and inside gold dentelles

250 The rare Disquisitionum Magicarum Libri Sex, by Martin Delrio, 1603, 3 vols. in 1, with engraved title

251 Agricola (Joh.) Deutlich und Wolgegründeter Anmerckungen uber die Chymische Artyneyen Johannis Poppii, In sich begreiffend Vielerley ja etlich hundert hergliche Processe, etc., Mit neuen hochstrohtig, etc., Joh. Helfrici Jungkers. Nurnberg, Johann Yiegers, 1686

252 Letter scale, with 4 weights, and 4 dozen photographs (post-cards) of actresses, many with autographs of well-known people

253 A pot of ancient Egypt in porphyry 197792
254 Popular Educator, in 4 vols.
255 Science in Modern Life, in 6 vols ; The Philosophical Transactions (from the Year 1719 to the Year 1733), abridged, and disposed under General Heads, by Mr. John Eames, F.R.S., and John Martyn, F.R.S., Professor of Botany in the University of Cambridge, London, 1734 ; Industrial and Manufacturing Chemistry, Organic, by G. Martin, 1913
256 The Book of Delightful and Strange Designs, being one hundred facsimile illustrations of the art of the Japanese stencil-cutter, to which the gentle reader is introduced by one, Andrew W. Tuer, F.S.A., who knows nothing at all about it ; Japan : A Record in Colour, by Mortimer Menpes (with many coloured plates), 1901
257 The Exporter's Handbook and Glossary, by F. M. Dudeney ; A Study of the Principles of Nature, by F. Hovenden, 1909 ; Leitfaden der Botanik —Dr. O. Schmeil, 1904 ; A Tour through Italy, containing full directions for travelling in that interesting country, with a coloured chart, 1791 ; How to form a Company, by H. W. Jordan, 1920 ; The Rose-Fancier's Manual, by Mrs. Gore, 1838 ; Droll Stories (illustrated by Gustave Doré), by Balzac, 1874, translated into English ; P. Ovidii Nasonis Operum, Tome 3, Fastor Lib. Tristium de Ponto and in Ibin, B. Cnippingii, Amstelodami, 1702 ; Radium and other Radio-active Elements, by Levy and Will, *n.d.*
258 Thirty-six magazines
259 Forty-four other books

OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

261 Two curious old water-colours—Fleet Street, and Cricket Match at Haileybury College
262 A highly-finished water-colour drawing—At The Stile

263 Oil painting—Portrait of Professor H. Caley, of Dublin
264 An exhibited drawing—The Thames at Westminster
265 Italian School: Female figure holding sword and head, in napkin
266 Two oil paintings—View from The Surrey Downs, and Near Ilfracombe
267 Early Dutch: Two panel paintings—Grotesque figures holding glasses
268 English School: An oil painting—The Amateur Scientist
269 Early Victorian School: A quaint group of figures
270 An oil painting—View at Old Hastings, with lifeboat station, etc.
271 Reynolds School: An oil painting—The Fortune-Teller
272 Two finished drawings—The Broken Pitcher, and French landscape
273 Three unframed oil paintings
274 *Rare old print, by Morland, pair of ditto, in gilt frames, and small painting*
275 Three paintings, by Gustave de Breanski
276 Jap. painting, lac frame
277 Twenty-three books on Dog Breeding, and other miscellaneous works, in portmanteau
278 Six dozen stereoscopic views
279 A 4-fold Jap. screen, and 2 pairs Oriental curtains
280 Panel painting—Portrait, in gilt frame
281 Woolwork picture on silk—Elijah Being Fed by Ravens, size 17in. by 15in., in heavy gilt frame
282 Oil painting—Two dogs and pheasant, 20in. by 16in., in gilt frame
283 Panel painting—Boy with lamb, 11in. by 10in., in gilt frame
284 Ditto—Under The Mistletoe, 10in. by 7½in., in gilt frame
285 Ditto—Fruit, 11in. by 9in., in gilt frame
286 Two panel paintings—Caricatures, in gilt frames
287 Two oil paintings—River scene and cattle

288 Two engravings, by Landseer—Temperance Society, and The Lord High Chancellor
289 Five engravings (various)
290 Three oil paintings, on copper—Officer, Lady, Boy playing pipes
291 22 pictures (various)
292 About 500 copies of "Work," 50 copies of "Popular Wireless," 19 copies of "Modern Wireless," 160 copies of "Wireless World," and few copies of "The Model Engineer," and "The Amateur Photographer"
293 Twenty-four novels
294 Twenty-four books (various)
295 Twenty-four ditto
296 Twenty-four ditto
297 Fifty ditto
298 Four paraffin lamps (1 faulty)
299 Violin case, and 1 $\frac{3}{4}$-violin
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304 Three bundles of books (assorted)
305 A 5-ft. by 4-ft. photographic background (vignette)
306 "H. and E." exerciser, with handbook and charts

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307 Two X-ray tubes
7/- 308 Business Encyclopædia, 4 vols. (new)
309 A 1-valve Reflex set, with coils, in good order
310 A crystal set, with Daventry coil, in good order
311 A 12-in. spark X-ray coil, with discharging rods, in perfect order
312 High-frequency apparatus with resinator, and spark gap, complete
313 Ammeter to 20, volt-meter to 35, and ·0005 variable condenser

314 A foot-power dental engine, with handpiece, complete by the Amalgamated Dental Co.

315 Compact mahogany microscope slide cabinet for 300, with tabulated trays, lock and key

316 A fine tone cone loud speaker, for wall or table use

317 Three resistances, 1 armature and a coil, and 2 electric fires

318 Three accumulator-carrying boxes, with strap handles

319 A small motor

320 A motor, on pedestal, with resistance

321 Collection electrical and wireless oddments

322 Glass case (damaged), a switchboard (A.F.)

323 A pressure cylinder, with gauge

324 Two boxes of wireless parts, headphones, etc.

325 Plattner on the Blowpipe, a text book of assaying, and 11 other books

PHOTOGRAPHIC APPARATUS, &c.

326 Portable ½-plate mahogany bellows body camera, by Lancaster, with 3 double dark slides, and a Kodak hand ditto, with Bausch lens

327 A wide-angle rectilinear, 10in. by 8in.

328 Eleven vols. of The British Journal

329 *A Mentor ¼-plate folding Reflex camera, Zeiss 4·5 Tessar lens, 3 slides, film-pack adapter, and leather case*

330 Folding Mentor Reflex camera, with Zeiss Tessar lens, F/4·5, and D.D. slide (perfect)

331 A ¼-plate magazine camera, R.R. lens, in leather case

332 Portable ¼-plate Kodak, in case

333 Two ditto

331A A ¼-plate box-form camera, R.R. lens

332A A 3A roll-film Kodak, R.R. lens, and case

333A A P.C. folding plate camera, F/7·7 lens, 4 slides, F.P.A., and case

334A A ¼-plate camera, single lens, 4 slides

334 Advertising cimé, complete with lens and motor, also 4 resistances
335 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, F/6·8 lens, 4 slides, in wallet
336 A $\frac{1}{4}$-plate Wafer plate camera, R.R. lens, 6 slides
337 A 3A Kodak, R.R. lens, and case
338 Premograph box camera, R.R. lens
339 Model 0 Graphic vest-pocket roll-film camera, Cooke F/5·8 lens, and case
340 A $\frac{1}{4}$-plate focal plane camera (without lens), 3 slides, F.P.A., and case
341 A $\frac{1}{4}$-plate Ralli focal plane camera, F/6·8 lens, slides, and case
342 P.C. Klito camera, rectimat lens, F.P.A.
343 A $\frac{1}{4}$-plate Zodel Junior, F/6·3 lens, 3 slides, F.P.A.
344 A $\frac{1}{4}$-plate film and plate Ensign, F/7·7 lens, 5 slides, focusing screen, and case
345 Beck F/6 $4\frac{3}{4}$-in. focus lens, in shutter
346 Prismatic compass
347 V.P. Ernemann plate camera, single lens, F.P.A.
348 Ross Zeiss F/6·3 lens, $6\frac{3}{4}$-in. lens, iris mount
349 A $\frac{1}{2}$-plate Ross symmetrical F/8 lens, $6\frac{3}{4}$-in. focus, iris mount
350 Bausch Bis-Tellar telephoto lens, F/6, in sunk focusing mount
351 A $\frac{1}{2}$-plate Beck Iso Stigmar F/5·8 lens, 7·2-in. focus, in shutter
352 Pair 10x Zeiss binoculars, periscope eyepiece focusing, interocular adjustment
353 A $\frac{1}{2}$-plate Lancaster instantograph field camera, F/6 lens, 2 slides, case and tripod
354 5·24-in. Cooke Series III. F/6·5 lens, in iris mount
355 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Gaumant block-note camera, anastigmat lens, F.P.A., and 12 slides
356 A $\frac{1}{4}$-plate Sanderson F/8 lens, 4 double slides
357 No. 2 Ensignette F/6 lens and case
358 A $\frac{1}{4}$-plate Lancaster field camera, R.R. lens, 5 slides, case and tripod
359 No. 5 cartridge Kodak, R.R. lens, and case
360 P.C. plate camera, R.R. lens, 4 slides
361 A $\frac{1}{4}$-plate double extension field camera, F/8 lens, 3 slides

362 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, F/6·8 lens, 3 slides
363 P.C. Klito plate camera, F/7·7 lens, 2 slides
364 Two $\frac{1}{4}$-plate box-form cameras, single lenses
365 A $\frac{1}{2}$-plate field camera, F/8 lens, 3 slides, and tripod
366 A $\frac{1}{2}$-plate field camera, F/8 lens, 2 double slides, and tripod
367 A $\frac{1}{4}$-plate field camera, F/8 lens, 4 slides, and case
368 A $\frac{1}{4}$-plate plate camera, R.R. lens, 2 slides ; also $\frac{1}{2}$-plate field camera, single lens, 2 slides, and $\frac{1}{2}$-plate printing frame

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88	2	2	.	165	5	.
90	2	5	.	166		18
96	1	17	6	193	1	.
97	3	15	.	195/202	4	8
98	2	12	0	202A	4	.
99	2	2	.	204	2	5
100		10	.	205	5	.
101		16	.	207	3	10
102	1	7	.	217	3	.
106	2	2	.	218	5	5
108	3	5	.	222	1	.
109	1	10	.	227	10	.
113	1	12	6	229	50	.
115	1	12	6	230	12	.
116	2	.	.	231	12	.
119	3	10	.	233	5	.
121	3	6	.	237	4	.
124	2	.	.	251	8	.
125	1	7	6	253		5
133		15	.	302	1	.
135	1	12	6	308		7
136	2	.	.	315	1	15
	51	8			195	13

TY. MU. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, September 7th, 1928,

AT **12.30** O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.
Friday, 9.30 a.m. to 11.30 a.m.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

1 A Milner's cash box, with 2 keys
2 A stock book with plate numbers, etc., and a hat case with silk hat and 2 trusses
3 A blue serge suit
4 Pair of old Chinese carved wood figures
5 Twelve cops (about 1 lb. each) superior black cotton twine
6 Four rolls (weight approx. about 4 lb.) silk stockinette

7 Pair of tobacco scales, having agate balance
8 Imperial typewriter
9 Old English Music, The Woodpeckers, etc., Italian music (autographed copy), Musical Annual, Jones' Historic Furniture of Ireland, The Tabernacle in the Wilderness, 5 vols., and Early English and Italian Music, 7 vols.
10 A large aquarium, size 2ft. 6in. long, 16in. high by 10in. wide, zinc frame, with slate bed standing on a base, with 6 legs 4in. high (A.F.)
11 A lady's brown coat, ditto velour coat, gentleman's jacket and vest, and a child's velour coat
12 Two dolls' carriages, with hoods and rubber-tyred wheels
13 Two old engravings
14 Small silver-plated teapot, by Mappin & Webb, and Japanese antimony caddy
15 Hot-water bed
16 Twenty-four ladies' and gentlemen's umbrellas, and 8 hats (A.F.)
17 Large bagatelle board, and 10 ivory balls in box
18 Jacobean oak club, curb, and cane seats
19 Two ebonized pedestals, 2 antique footstools, and pair of ormolu wall lights, fitted for electricity
20 Two large antique brass coal cauldrons
21 Large oil painting, framed, and 2 large pictures of fruit, framed and glazed, signed
22 Violin and bow, in case
23 Striking clock, on gong, in mahogany case
24 Model of boat
25 Lacquered work table
26 Hepplewhite chair, and knife-box
27 Pair pictures
28 Fender and irons, and oil painting
29 Oil painting—Ships
30 A 14-day mahogany clock, in going order
31 Gramophone motor, tone-arm, and Columbia sound-box
32 Watchmaker's Jacot tool and depthing tool
33 Quantity of wireless accessories
34 Tray, and various household utensils
35 A 5-joint fishing rod and landing net
36 South African native curios

37 A tan expensive ebonized showcase, plate-glass fittings, mirror back
38 Fine old striking clock, solid bronze figure, and fittings
39 Fine old antique striking clock, fitted solid ormolu mounts and figure of the Conqueror
40 A box of various sundries and various pictures, clock, and a model of ship
41 Two boxes of sundries
42 100 copies of piano and violin music, trios, etc., by emiment composers, in 2 books
43 100 ditto
44 A cut-glass tantalus, 3 bottles, and 6 old water-colours, in gilt frames
45 Genuine Italian accordion, steel reeds (bellows slightly faulty)
46 Two large chromatic accordeons
47 Four watches and sundry jewellery
48 Two old silver verge watches, and 4 other silver watches
49 Antique opium bowl and knocker, Meggs' coffee-house, Colchester, and other antiques
50 Two H.M.V. hornless oak, part fitted, gramophones
51 Four new H.M.V. gramophone horns
52 A roll-film ¼-plate camera, double extension

FURS, &c.

53 Two ring-tail oval rugs
54 A small ring-tail rug
55 A cat-tail rug
56 Two fur footmuffs

FURNITURE AND HOUSEHOLD EFFECTS, &c.

57 *Very fine fireproof safe, 2ft. 8in. by 3ft., 2 locks, 3 keys, by Art Aberle*
58 Singer's central bobbin tailor's machine, fitted 1 drawer
59 Antique clock, in bronze case

60 An 18-in. japanned tin ice box (nearly new), ice-cream freezer, and extra storage tin
61 Milner's small fireproof jewel case, and key
62 Fireproof strong box, with patent sliding bottom, Braemar lock, and 2 keys
63 Dog stove
64 Waterproof motor rug
65 An acetylene car generator (new), and a plated "aeroplane" car mascot
66 A plated cake stand, with 3 china plates
67 Antique oak hall chair
68 A child's white enamel expensive cot, with hair mattress and spring (new condition)
69 A walnut table, with inclining top (hinges loose)
70 A silver-backed hand mirror and hair brush
71 Cornet, in shaped case
72 A violin, in case
73 Violin, case and bow
74 An old walnut Jacobean music cabinet
75 Two inlaid walnut tables
76 Three inlaid old prints and paintings
77 A bevelled plate, in oak frame, 18½in. by 24½in.
78 Bundle of music
79 Axminster carpet
80 A number of books (about 92), some relating to Freemasonry, horses, etc.
81 A fishing rod and winch
82 A ¼-plate Palmos folding focal plane camera, Ross homocentric lens, slides and case
83 A miniature chest of drawers
84 H.M.V. portable gramophone

Remaining portion of
the collection of the late C. J. Tabor, Esq.,

ANTIQUE PHOTOGRAPHIC APPARATUS.

85 Two studio stands
86 Stereo ½-plate combination folding mahogany camera, 2 slides, lens and shutter, in case
87 Sanger-Shepherd's 3-colour process camera set, in case, and 11 slides

88 Photochromoscope in case and box of slides, and box of oddments for ditto
89 London Stereo Co. binocular camera, in case
90 Folding mahogany camera by Lancaster, R.R. lens, wide-angle ditto, 6 dark slides, shutter, 6 metal dark slides, etc., in case
91 Mahogany portable stereo-camera, by Meager, with extra front, 9 dark slides and shutter, in canvas case
92 Lancaster's whole-plate mahogany camera, Eastman's changing back, 2 dark slides, and focusing screen
93 Two antique cameras, 2 large mahogany dark slides, 5 small ditto, carriers, etc.
94 Sundries
95 Set of 6 Chaldean plates and bow

Lantern Slides.

96 Forty-three radio X-ray slides, in box
97 Fifty ditto—Anthropology, in box
98 Seventy-five ditto—Ancient Buildings, etc., ditto
99 Ninety-two ditto, coloured and plain, very mixed subjects
100 Set of 19 ditto—Astronomical, some mechanical, in case
101 Eighteen ditto, illustrating Nepaul
102 Quantity of ditto, coloured and plain, carriers, etc.

Curios.

103 Antique brick with seal, 2 plaster casts, and pottery head
104 Portion of Egyptian cartonne, mounted, from Lady Murray's collection
105 Mosaic (mounted), Roman foot, ditto bottle, 7 gem impressions, crystals, minerals, old pipes, etc.
106 Rare antique Persian phylactery
107 Curious ivory necklace, specimen of flexible sandstone, carved wood figure, and metal gong
108 *Collection of pottery and flints, found when excavating in St. Mary Axe*

109 North American Indian shaped stone axe-head
110 *An exceptionally fine collection of Roman and English bone and metal pins, in glass case*
111 Carved wood Maori plaque, about 4ft. by 1ft.

Antique Instruments.

112 Triangle-shaped water hammer, in case
113 Box containing large quantity of mounted objects for lantern microscope
114 Sextant, in mahogany case
115 Picture viewer, in ebonized case
116 *Berliner's gramophone, about the first made, and records, ear tubes, etc.*
117 Early spark coil and model, in case
118 *Cabinet of* 14 *drawers, containing about* 28 *dozen micro slides, by Cole, Norman, and other well-known mounters*
119 Micro lamp, by Hughes, in case
120 Heleostat, in case
121 Three medical coils, in case
122 Kroinaz, by Bernard and Gowerlock, and 2-colour chromoscope, with photos in case
123 Artificial horizon, with mercury and bottle, in case
124 Copying press and small oak cupboard, with 3 shelves
125 Newton lantern body, in case, and mahogany body, micro-photo camera body
126 Erudite metal body enlarger, with 5½-in. condenser, front lens and lamp, in case
127 Old bag, with lock and key, containing old grandfather clock works, and 2 patent inventor's models
128 Early electric medical shocking coil, in mahogany case
129 A Dr. Moffat's ammoniaphone, in case (as new), a curiosity in patent medicine appliances
130 Box of curios (various)
131 Bundle of old Eastern weapons
132 Box of old iron implements
133 Large 18th Century stableyard lantern bracket

To HRD 21/3/38

134 Fine iron work stand and ditto, 2 lamps converted for electric-light, and a finely wrought Belgian iron work specimen
135 Two old rushlight holders
136 Two dozen negatives of museum ethnographical objects
137 Two dozen ditto
138 Old wooden Nuremberg 17th Century microscope, in remarkable preservation
139 An 18th Century microscope, in mahogany case, with lenses and slides
140 Japanese suit of armour, complete with helmet
141 An old stone-bladed adze, from the South Seas
142 Copper currency, from Northern Rhodesia
143 Early magic lantern, in case, and box of slides

TYPEWRITERS, STAMPS, &c.

144 Underwood No. 5 typewriter, in working order
145 Underwood No. 3 ditto, ditto
146 Smith-Premier No. 10 ditto, ditto
147 An electric dental lathe, with starter
148 A No. 3 Royal typewriter
149 An Oliver No. 5 typewriter
150 A Roneo duplicating machine
151 A wall plaque wireless loud speaker
152 Mignon typewriter
153 Old album, containing several hundreds of stamps
154 A large collection, in Lincoln album, including good Colonials
155 A large collection, in Excelsior album
156 A box of mixed stamps
157 Four albums stamps, 5 books and 3 booklets of stamps, 700 1d. reds, 6,000 German stamps, 15 packets mixed stamps (25,000), box of stamps, 200 entires, etc.
158 A number of English and Roman coins and stamps (various)
159 Modern collection, containing 2,800 stamps, excellent condition
160 Two cash boxes, containing false teeth, oddments of jewellery, etc.

161 Attaché case, with coral and other necklaces, etc., and tin box of sundries
162 Camera, coins, fans, badges, etc., box and contents
163 Pair of field glasses, in leather case
164 Sundry ornaments and plates

SCIENTIFIC INSTRUMENTS, &c.

165 *Antique microscope*, with 6 objective lenses, condenser, reflector, slides in ivory mounts, and other accessories, in pyramid case, with 2 drawers, fine condition
166 Microscopic lamp, in case
167 Quantity of chemicals, in stoppered bottles, etc., in 3 boxes
168 Small camera, tripod, several dishes, and printing frames
169 Two limelight jets, oxygen gauge, regulator, etc.
170 Large multi-burner gas furnace, for tubes
171 A ½-plate Lancaster lens, Watkins' meter and book, Gwyer jet
172 Quantity of wireless parts, transformers, etc.
173 Nineteen new Philips' 12-14-volt 3-6-watt motor lamps, and festoon of coloured lamps
174 Estro motor generator, input 220v., ·2 amp., output 8v., 12 amp., 3,000 r.p.m.
175 C.A.V. 12-volt dynamo, perfect order, with extra pulley, etc., and painted box for car accumulators
176 Large number of watch glasses, 3 syringes, etc.
177 A 100–110-v. electric kettle (new)
178 Teacher's blackboard globe, mounted, and 4 smaller globes
179 Eight golf clubs, in bag
180 Superior anemometer, by Elliott Bros., and large brass station pointer with instructions, by Potter, mahogany cases
181 A whole-plate single lens, ½-plate R.R. lens, with stops and cap, ¼-plate lens, and 2 large lenses in brass cells

182 Zeiss Ica hand or stand camera, with Zeiss anastigmat lens, shutter, and filmpack, in leather case, and telescopic tripod

183 Analytical balance, with set of brass amd platinum weights, by Oertling, in glazed mahogany case

184 Antique miscroscope, in case

185 Econosign ticket writing outfit (new and unsued)

186 Pearl inlaid papier mâché inkstand, and 3 framed prints

187 Inlaid bronze koro, 2 others, and Indian bronze bowl

188 A ship's compass, in case

189 *An Ica standard-size cinematograph camera, in leather case, containing tripod and 5 reel-containers for daylight loading, in perfect condition*

190 A 3A post-card-size Kodak, in leather case (shutter slightly A.F.)

191 A chronoscope (new), a silver Wynne's actinometer, and 12 $2\frac{1}{4}$ by $3\frac{1}{4}$ single metal dark slides

192 A single-draw telescope, by Ross, leather covered tube, and $2\frac{1}{2}$-in. object glass

193 Antique ditto, by Dollond, Sheffield-plated mounts

194 Portable 3-drawer ditto, by Ross, with whalebone mount

195 Box life model lantern slides—38 Her Benny, and 13 Nellie's Prayer

196 Ditto—31 Wops the Waif, and 20 June Roses

197 Ditto—29 Where is the Bible ? 17 Xmas Surprise, and 7 Life-boat

198 Ditto—47 Paying the Fare, and 26 Blue Bell Dingle

199 Ditto—39 Father, Come Home, 10 Tied to Wife's Apron Strings, and 8 Self-made Fetters

200 Ditto—25 Minister's Hymn, 21 No Surrender and 9 The Signal Box

201 Ditto—49 Fighting for the Queen, and 20 Jessie's Dream (a Tale of the Indian Mutiny)

202 Ditto—37 For the Master's Sake, 10 Joe Sparkes, and 8 John Bruce

MANUSCRIPTS AND BOOKS ON ALCHEMY AND MEDICINE.

201A An 18th Century manuscript with recipes on Distillation, Thunder Powder, Gold from Lead, Electrical Cement, Vegetable Juice Cures, Mint Distilling, Dr. Hunter's Cheap Point, and many curious others

202A A collection of alchemical manuscripts, Astronomical and Hebraical Observations with Chymical Transmutations, with Matthew Lawson's Great Pyramid and Manuscript Observations

203 A 17th Century manuscript book, in German, with recipes of Medicinial Cures and Culinary Health Dishes, with curious references to Death Revivers

204 A MSS. book of Enigmas, Medical Recipes, Verse, Domestic Recipes, and Quack's Quotations

205 An old medical work, by Licetus, 1630, bound in vellum, with a device on title ; the author was a physician and professor of physiology

206 A medical work, by Cohausen, Hermippus Redivivus, or The Sage's Triumph Over Old Age and The Grave, Wherein a Method is Laid Down for Prolonging Life and Vigour of Man, 1744, a scarce work

207 An old Tractatus Varii De Aquis, with plates, 1689, containing works by Lister, Blondelli, ab Heers, du Clos, etc.

208 A work, by Edmund Goodwyn, M.D., on Life with Respiration, with plates, bound with Richard Lubbock's Dissertation, Physico-Chemico, 1784

209 Guenellon's Epistolica Dissertatio de Genuina Medicinam, 1680 ; and another, by Waldschimdt 1688, on the Brain, with arguments

210 An old work, by Hoffmani, 1645

211 An old work, in vellum, on Anatomical Surgery, by Horne

212 Keill's Anatomy, 1710 ; and another on Anatomy by Lamy, with MSS. notes, 1679

213 The Treasury of Drugs Unlock'd by Berlu, with a description of Drugs and Chymicals for Apotecaries, Chirurgeons and Apprentices, 1690

214 Bromfield's Discovery on Scurvy, 1679, very rare, not in the British Museum or Surgeon-General's Library Catalogue

215 Douglas's Myographiæ Comparatæ Specimen, or a comparative description of all muscles in a man and quadruped, 1750

216 The Conclave of Physicians, by Harvey, detesting their intrigues, frauds and plots against their patients, 1683, 1st edition

217 Oliphant's Proof of the Usefulness in Vomiting in Fevers, 1699

218 Witherden's Elixir Salusis, or The Never Failing Cordial of the World, 1679, very rare, not in the British Museum or Surgeon-General's Library Catalogue

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219 Oriental Scenery, by Thomas and William Daniell, 3 vols., 1816, with 150 plates

220 Picturesque Description and Select Views of North Wales, 1823, with coloured plates

221 A bundle of books, by Pope, Molière, etc.

222 A ditto lot on Travels, with plates, and others

223 A large parcel of books

224 A collection of old engravings

225 A ditto lot

226 A rare work on Alchemy, by Antoine Joseph Pernety, 1758, including Les Engimes et les Termes Barbares des Philosophes Hermetique Expliques

227 A ditto on Alchemy, by Michael Sendivogius, rare and early edition, 1609, in vellum

228 A rare early edition on Alchemy, 1620, by Matthew Untzer ; Anatomia Mercurii Spagirica, with folding plate and border title, not mentioned in Ferguson's Bibliotheca Chemica

229 A rare work, by the great English Physician and Rosicrucian, Robert Fludd, complete in 5 parts in 2 vols., vellum, 1617–19–21–24 ; Utriusque Cosmi Majoris Scilicet et Minoris Metaphysica, Physica, etc., with folding engravings, engraved titles, woodcuts in the text, etc. (a copy recently sold for £75)

230 Anatomiæ Amphitheatrum, by Robert Fludd, 1623, vellum, with engraved title, large folding engraved plate, and numerous engraved anatomical plates in the text

231 Roberti Fludd, alias de Fluctubus Philosophia sue Meteorologia Cosmica, by Robert Fludd, 1626, with engraved title, fine engraved portrait of author, and woodcut diagrams in text, a rare copy

232 Praelectiones Chymicæ, by Johanne Friend, 1710, bound with Emenologia, Menstrui Phænomena periodi, 1710–11, vellum, by the same author

233 The valuable Medical Bibliography, by Linden, with index, 1662 ; Des Scriptis Medicis Libri Duo

234 An anatomical work, with 7 engraved plates, by Gottried Zinn, 1755 ; Anatomica Oculi Humani iconibus illustrata

235 The Secret of the Immortal Liquor called Alkahest, by Philalethes, The Practice of Lights ; or, a Treatise on the Philosopher's Stone, and 3 other treatises on Alchemy, 1683

236 Des Supercheries concernant la Pierre Philosophaie, by Geoofrey L'Aine, on Alchemy, 1722

237 Les Admirables Secrete, on Alchemy, in the Year 1518, illustrated

238 A rare edition of Albertus Magnus, De Secretis Mulierum, 1560

239 Les Secretes du Seigneur Alexis Piemontois, 1671, in vellum, a rare collection of Medical and General Secrets

240 Chemistry, Arsenic and Sulphuric Acid, with the fine engraved plates, by Diderot and D'Alembert, 1752–80

241 A collection of manuscripts of the Correspondence of Dr. Charles Meryon, M.D., 1812, and onwards, of importance, to Sligo, Jenner, Pasteur, and other famous doctors, *re* Malignant Fevers, Plague, and many other matters

242 A collection of manuscripts of the 16th, 17th, and 18th Centuries, on Early Shipping of American interest, Medicinal Recipes, Artificial Cosmetics, Chymical Formulæ, and many curious others

243 A work in vellum on Alchemy, by Ingegneri, Contra l'Alchimia e gli Alchimisti, 1606, bound with the same author's Tomiri Tragedia

244 A very scarce work on Alchemy, by Clauderus, 1678, Dissertatio de Tinctura Universali (vulgo Lapis Philosophorum dicta)

245 A work by St. Andre, 1725, on Witchcraft, Love Charms, Child-Immolation, and Rabbit-breeding Women, very scarce

246 A vellum work, 1663, by Spadon, on Curiosities, etc., with woodcuts, rare

247 A work on Demonology and Natural Magic, Alchemy, etc., by Vilalpando, 1623, in vellum, with engraved title

248 A rare work on Physiognomy, by Indagine, 1663, with Arms in gilt of Marquis de Bonelles

249 Another, by the same author, 1622, on Physiognomy, with many woodcuts, astrological, physionomical, and emblematic, with gilt back and border design, and inside gold dentelles

250 The rare Disquisitionum Magicarum Libri Sex, by Martin Delrio, 1603, 3 vols. in 1, with engraved title

251 Agricola (Joh.) Deutlich und Wolgegründeter Anmerckungen uber die Chymische Artyneyen Johannis Poppii, In sich begreiffend Vielerley ja etlich hundert hergliche Processe, etc., Mit neuen hochstrohtig, etc., Joh. Helfrici Jungkers. Nurnberg, Johann Yiegers, 1686

252 Letter scale, with 4 weights, and 4 dozen photographs (post-cards) of actresses, many with autographs of well-known people

253 A pot of ancient Egypt in porphyry
254 Popular Educator, in 4 vols.
255 Science in Modern Life, in 6 vols ; The Philosophical Transactions (from the Year 1719 to the Year 1733), abridged, and disposed under General Heads, by Mr. John Eames, F.R.S., and John Martyn, F.R.S., Professor of Botany in the University of Cambridge, London, 1734 ; Industrial and Manufacturing Chemistry, Organic, by G. Martin, 1913
256 The Book of Delightful and Strange Designs, being one hundred facsimile illustrations of the art of the Japanese stencil-cutter, to which the gentle reader is introduced by one, Andrew W. Tuer, F.S.A., who knows nothing at all about it ; Japan : A Record in Colour, by Mortimer Menpes (with many coloured plates), 1901
257 The Exporter's Handbook and Glossary, by F. M. Dudeney ; A Study of the Principles of Nature, by F. Hovenden, 1909 ; Leitfaden der Botanik —Dr. O. Schmeil, 1904 ; A Tour through Italy, containing full directions for travelling in that interesting country, with a coloured chart, 1791 ; How to form a Company, by H. W. Jordan, 1920 ; The Rose-Fancier's Manual, by Mrs. Gore, 1838 ; Droll Stories (illustrated by Gustave Doré), by Balzac, 1874, translated into English ; P. Ovidii Nasonis Operum, Tome 3, Fastor Lib. Tristium de Ponto and in Ibin, B. Cnippingii, Amstelodami, 1702 ; Radium and other Radio-active Elements, by Levy and Will, *n.d.*
258 Thirty-six magazines
259 Forty-four other books

OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

261 Two curious old water-colours—Fleet Street, and Cricket Match at Haileybury College
262 A highly-finished water-colour drawing—At The Stile

263 Oil painting—Portrait of Professor H. Caley, of Dublin
264 An exhibited drawing—The Thames at Westminster
265 Italian School: Female figure holding sword and head, in napkin
266 Two oil paintings—View from The Surrey Downs, and Near Ilfracombe
267 Early Dutch: Two panel paintings—Grotesque figures holding glasses
268 English School: An oil painting—The Amateur Scientist
269 Early Victorian School: A quaint group of figures
270 An oil painting—View at Old Hastings, with lifeboat station, etc.
271 Reynolds School: An oil painting—The Fortune-Teller
272 Two finished drawings—The Broken Pitcher, and French landscape
273 Three unframed oil paintings
274 *Rare old print, by Morland, pair of ditto, in gilt frames, and small painting*
275 Three paintings, by Gustave de Breanski
276 Jap. painting, lac frame
277 Twenty-three books on Dog Breeding, and other miscellaneous works, in portmanteau
278 Six dozen stereoscopic views
279 A 4-fold Jap. screen, and 2 pairs Oriental curtains
280 Panel painting—Portrait, in gilt frame
281 Woolwork picture on silk—Elijah Being Fed by Ravens, size 17in. by 15in., in heavy gilt frame
282 Oil painting—Two dogs and pheasant, 20in. by 16in., in gilt frame
283 Panel painting—Boy with lamb, 11in. by 10in., in gilt frame
284 Ditto—Under The Mistletoe, 10in. by 7½in., in gilt frame
285 Ditto—Fruit, 11in. by 9in., in gilt frame
286 Two panel paintings—Caricatures, in gilt frames
287 Two oil paintings—River scene and cattle

288 Two engravings, by Landseer—Temperance Society, and The Lord High Chancellor
289 Five engravings (various)
290 Three oil paintings, on copper—Officer, Lady, Boy playing pipes
291 22 pictures (various)
292 About 500 copies of "Work," 50 copies of "Popular Wireless," 19 copies of "Modern Wireless," 160 copies of "Wireless World," and few copies of "The Model Engineer," and "The Amateur Photographer"
293 Twenty-four novels
294 Twenty-four books (various)
295 Twenty-four ditto
296 Twenty-four ditto
297 Fifty ditto
298 Four paraffin lamps (1 faulty)
299 Violin case, and 1 $\frac{3}{4}$-violin
300 Two candlesticks, Sheffield plate
301 A set of chessmen (Stanton pattern), and an electric hair brush
302 Four plaques, and a bed pan
303 Nine framed pictures
304 Three bundles of books (assorted)
305 A 5-ft. by 4-ft. photographic background (vignette)
306 "H. and E." exerciser, with handbook and charts

WIRELESS, &c.

307 Two X-ray tubes
308 Business Encyclopædia, 4 vols. (new)
309 A 1-valve Reflex set, with coils, in good order
310 A crystal set, with Daventry coil, in good order
311 A 12-in. spark X-ray coil, with discharging rods, in perfect order
312 High-frequency apparatus with resinator, and spark gap, complete
313 Ammeter to 20, volt-meter to 35, and ·0005 variable condenser

314 A foot-power dental engine, with handpiece, complete by the Amalgamated Dental Co.

315 Compact mahogany microscope slide cabinet for 300, with tabulated trays, lock and key

316 A fine tone cone loud speaker, for wall or table use

317 Three resistances, 1 armature and a coil, and 2 electric fires

318 Three accumulator-carrying boxes, with strap handles

319 A small motor

320 A motor, on pedestal, with resistance

321 Collection electrical and wireless oddments

322 Glass case (damaged), a switchboard (A.F.)

323 A pressure cylinder, with gauge

324 Two boxes of wireless parts, headphones, etc.

325 Plattner on the Blowpipe, a text book of assaying, and 11 other books

PHOTOGRAPHIC APPARATUS, &c.

326 Portable ½-plate mahogany bellows body camera, by Lancaster, with 3 double dark slides, and a Kodak hand ditto, with Bausch lens

327 A wide-angle rectilinear, 10in. by 8in.

328 Eleven vols. of The British Journal

329 *A Mentor ¼-plate folding Reflex camera, Zeiss 4·5 Tessar lens, 3 slides, film-pack adapter, and leather case*

330 Folding Mentor Reflex camera, with Zeiss Tessar lens, F/4·5, and D.D. slide (perfect)

331 A ¼-plate magazine camera, R.R. lens, in leather case

332 Portable ¼-plate Kodak, in case

333 Two ditto

331A A ¼-plate box-form camera, R.R. lens

332A A 3A roll-film Kodak, R.R. lens, and case

333A A P.C. folding plate camera, F/7·7 lens, 4 slides, F.P.A., and case

334A A ¼-plate camera, single lens, 4 slides

334 Advertising cimé, complete with lens and motor, also 4 resistances
335 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, F/6·8 lens, 4 slides, in wallet
336 A $\frac{1}{4}$-plate Wafer plate camera, R.R. lens, 6 slides
337 A 3A Kodak, R.R. lens, and case
338 Premograph box camera, R.R. lens
339 Model 0 Graphic vest-pocket roll-film camera, Cooke F/5·8 lens, and case
340 A $\frac{1}{4}$-plate focal plane camera (without lens), 3 slides, F.P.A., and case
341 A $\frac{1}{4}$-plate Ralli focal plane camera, F/6·8 lens, slides, and case
342 P.C. Klito camera, rectimat lens, F.P.A.
343 A $\frac{1}{4}$-plate Zodel Junior, F/6·3 lens, 3 slides, F.P.A.
344 A $\frac{1}{4}$-plate film and plate Ensign, F/7·7 lens, 5 slides, focusing screen, and case
345 Beck F/6 $4\frac{3}{4}$-in. focus lens, in shutter
346 Prismatic compass
347 V.P. Ernemann plate camera, single lens, F.P.A.
348 Ross Zeiss F/6·3 lens, $6\frac{3}{4}$-in. lens, iris mount
349 A $\frac{1}{2}$-plate Ross symmetrical F/8 lens, $6\frac{3}{4}$-in. focus, iris mount
350 Bausch Bis-Tellar telephoto lens, F/6, in sunk focusing mount
351 A $\frac{1}{2}$-plate Beck Iso Stigmar F/5·8 lens, 7·2-in. focus, in shutter
352 Pair 10x Zeiss binoculars, periscope eyepiece focusing, interocular adjustment
353 A $\frac{1}{2}$-plate Lancaster instantograph field camera, F/6 lens, 2 slides, case and tripod
354 5·24-in. Cooke Series III. F/6·5 lens, in iris mount
355 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Gaumant block-note camera, anastigmat lens, F.P.A., and 12 slides
356 A $\frac{1}{4}$-plate Sanderson F/8 lens, 4 double slides
357 No. 2 Ensignette F/6 lens and case
358 A $\frac{1}{4}$-plate Lancaster field camera, R.R. lens, 5 slides, case and tripod
359 No. 5 cartridge Kodak, R.R. lens, and case
360 P.C. plate camera, R.R. lens, 4 slides
361 A $\frac{1}{4}$-plate double extension field camera, F/8 lens, 3 slides

362 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, F/6·8 lens, 3 slides
363 P.C. Klito plate camera, F/7·7 lens, 2 slides
364 Two $\frac{1}{4}$-plate box-form cameras, single lenses
365 A $\frac{1}{2}$-plate field camera, F/8 lens, 3 slides, and tripod
366 A $\frac{1}{2}$-plate field camera, F/8 lens, 2 double slides, and tripod
367 A $\frac{1}{4}$-plate field camera, F/8 lens, 4 slides, and case
368 A $\frac{1}{4}$-plate plate camera, R.R. lens, 2 slides ; also $\frac{1}{2}$-plate field camera, single lens, 2 slides, and $\frac{1}{2}$-plate printing frame

END OF SALE.

Mr Webb to attend to binding of this book.

Lot. 308

Mr Pearson

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